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Sommario/riassunto	<p>Fourth of July, 1971. Five awkward, young men drive to New York City to attend the '71 comic convention in search of love, sex, art, comic books and a glimpse at the city's wicked underbelly. What they encounter changes their lives forever. Visit a pivotal time as comics change from a business to an art form. Meet Allan Caldwell, comic artist, blacklisted since the 1950s for his testimony to the U.S. Congressional Inquiry. Tour the greatest city in America during a period of social disintegration. THIS ISSUE: "Heaven is on the Mezzanine Floor" At the New York City Comic Book Convention our young men meet the people that make their hobby compelling. Two of the young men enter an art contest where the prize is a job with Wonder Comics, a large publisher. One, Harold, becomes friends with Allan Caldwell, legendary comic artist who has fallen on hard times. Then Harold meets June, the beautiful daughter of Wonder Comics' publisher. The other art contest hopeful, T-Bone, has his portfolio stolen in Times Square. "It is utterly wonderful." - Jon Atack, author of <i>Voodoo Child</i>.</p>