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Autore	Kasman Ron
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Collana	The Tower of the Comic Book Freaks
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Sommario/riassunto	<p>Fourth of July, 1971. Five awkward, young men drive to New York City to attend the '71 comic convention in search of love, sex, art, comic books and a glimpse at the city's wicked underbelly. What they encounter changes their lives forever. Visit a pivotal time as comics change from a business to an art form. Meet Allan Caldwell, comic artist, blacklisted since the 1950s for his testimony to the U.S. Congressional Inquiry. Tour the greatest city in America during a period of social disintegration. THIS ISSUE: "Become A Pulp Writer of maybe a Vaudevillian". The word is out about Harold's association with Caldwell. It is also plain that he is keeping company with the beautiful June. Harold has become a somebody but he knows that that too, is a chimera. Though enamoured, he comes to understand that June is overly controlled by her parents who don't like him. Together, Harold and June leave the convention and tour Manhattan. Upon returning to the convention, they find that she has been reported a runaway. Her disappearance is blamed on Harold and he is warned to keep his distance. "It is a great read. Can't wait for the next." - Gabriel Morrisette, Co-creator of Northguard.</p>