

1. Record Nr.	UNINA9910155605103321
Titolo	Camera constructs : photography, architecture and the modern city // edited by Andrew Higgott and Timothy Wray
Pubbl/distr/stampa	London : , : Routledge, , 2016
ISBN	1-315-26092-1
Descrizione fisica	1 online resource (396 pages, 32 unnumbered pages of plates) : illustrations
Altri autori (Persone)	HiggottAndrew WrayTimothy
Disciplina	720.1/05
Soggetti	Architecture and photography Cities and towns - History - 20th century Cities and towns - History - 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2012 by Ashgate Publishing.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	section I. Modernism and the published photography -- section II. Architecture and the city re-imagined -- section III. Interpretive constructs -- section IV. Photography in design practices.
Sommario/riassunto	Photography and architecture have a uniquely powerful resonance - architectural form provides the camera with the subject for some of its most compelling imagery, while photography profoundly influences how architecture is represented, imagined and produced. Camera Constructs is the first book to reflect critically on the varied interactions of the different practices by which photographers, artists, architects, theorists and historians engage with the relationship of the camera to architecture, the city and the evolution of Modernism. The title thus on the one hand opposes the medium of photography and the materiality of construction - but on the other can be read as saying that the camera invariably constructs what it depicts: the photograph is not a simple representation of an external reality, but constructs its own meanings and reconstructs its subjects. Twenty-three essays by a wide range of historians and theorists are grouped under the themes of 'Modernism and the Published Photograph', 'Architecture and the City Re-imagined', 'Interpretative Constructs' and 'Photography in Design Practices.' They are preceded by an Introduction that comprehensively

outlines the subject and elaborates on the diverse historical and theoretical contexts of the authors' approaches. Camera Constructs provides a rich and highly original analysis of the relationship of photography to built form from the early modern period to the present day.
