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Titolo	An introduction to landscape and garden design // James Blake
Pubbl/distr/stampa	London : , : Routledge, , 2016
ISBN	9781315262673 1351958763 1315262673
Edizione	[2nd edition.]
Descrizione fisica	1 online resource (453 pages) : illustrations (black and white), charts, plans
Disciplina	712
Soggetti	Landscape design Landscape architecture Building Gardens - Design
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2015 by Ashgate Publishing. Rev. ed. of: An introduction to landscape design and construction. c1999.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. The role of the landscape designer -- 2. Design philosophy and aesthetic principles -- 3. The design process -- 4. Client liaison, questionnaires and site appraisal -- 5. Land survey -- 6. Landscape character -- 7. Hard landscape design -- 8. Soft landscape design -- 9. Evaluating and using the site information -- 10. Children's play -- 11. Progressing concepts to final drawings -- 12. Cost estimation and tender documentation -- 13. Tendering the contract documents -- 14. Contracts and contract preparation -- 15. Construction (design and management) regulations 2015 -- 16. Contract administration -- 17. Graphic presentation, drafting equipment and plan printing -- 18. Drawing principles -- 19. Drawing arrangement -- 20. Drawing for different purposes -- 21. General design practice management -- 22. The cost effectiveness of a guiding philosophy and other useful points of reference -- 23. Further reading.
Sommario/riassunto	How do you design a landscape book suitable for its intended uses? How can the natural qualities of a landscape be enhanced with new

features and focal points? How can you make pedestrians stay on the footpath? What kind of plant, path or wall should you put where, and what sort of contract should you choose for your client's contractor? This refreshingly down-to-earth introduction to the vast subject of landscape design and construction answers all these questions, guiding new students through the many facets of professional practice and welding together the artistic, legal, financial, environmental and management issues which can seem so dauntingly disconnected. Illustrated with original drawings, photographs, sample plans and facsimiles, including a new colour plate section, this readable classic has been fully revised and updated throughout. It opens with a completely new chapter which explains design and aesthetic principles, explores the history of our relationship to landscape, and shows how design principles can be applied to influence reactions to the finished site. The author then considers different elements of hard landscape and their relative merits in different situations. The soft landscape section includes coverage of the effects of mass and form, natural and abstract planting, and the difficult subject of plant selection. A step-by-step guide through all the stages of managing a project, from initial discussions with clients, site inspection, surveying and quoting, through tendering, contracting, contractual agreements, development from concept design to final plans and drawings, as well as maintenance, now includes the current information on CDM regulations and provides readers with a plain-speaking reference on client management and contractual administration. Added to the guide to drawing and lettering is an extensive section on computer-aided design. A bibliography and list of useful organization are also included.
