

1. Record Nr.	UNINA9910155581903321
Autore	Molesworth Mary Louisa
Titolo	Mrs. Molesworth's Ghost Stories: Four More Uncanny Tales
Pubbl/distr/stampa	Freshwater Seas
ISBN	1-933311-79-7
Lingua di pubblicazione	Inglese
Formato	Musica
Livello bibliografico	Monografia
Sommario/riassunto	<p>In this set of "Uncanny Tales," Mary Louisa Molesworth deftly makes us feel the shiver of ghostly mystery without actually giving us a ghost! Or, to put it another way, she's interested in a different kind of ghostly presence. In "The Man with the Cough", it is the ghostly presence of a secret agent, and the ghostly experience of events that seem like a dream, but have real-world consequences. In "Halfway Between the Stiles", it is the ghostly presence of old memories of love that will not die away, and again, the real world responds. In "Will Not Take Place", it is a man who almost becomes a ghost, so thoroughly does he cut himself off from friends, family and the woman he loves. And in "The Clock that Struck Thirteen", a woman finds that the man she loves can become a ghostly presence, influencing her life behind the scenes. Molesworth makes you shiver, but she also makes you laugh, and she even makes you think about the mysteries of the world.</p>

2. Record Nr.	UNINA9910783234303321
Autore	Laine Marlene de
Titolo	Fieldwork, participation and practice [[electronic resource]] : ethics and dilemmas in qualitative research / / Marlene de Laine
Pubbl/distr/stampa	London ; Thousand Oaks, Calif., : SAGE, 2000 London ; Thousand Oaks, Calif. : , : SAGE, , 2000
ISBN	1-4462-2817-7 1-280-36945-0 9786610369454 1-4129-3181-9
Descrizione fisica	1 online resource (241 p.)
Disciplina	174.9301 300.72
Soggetti	Social sciences - Methodology Social sciences - Fieldwork Qualitative research - Moral and ethical aspects Social sciences - Methodology - Moral and ethical aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [216]-225) and index.
Nota di contenuto	Machine generated contents note: 1 -- Introduction -- 2 -- The moral career of the qualitative fieldworker -- 3 -- Scripts and staging the self -- 4 -- Back regions and sensitive methods -- 5 -- Roles and role performance -- 6 -- Ethical dilemmas: the demands and expectations -- of various audiences -- 7 -- Field notes: ethics and the emotional self -- 8 -- Textual 'impression management' of self and others -- 9 -- Conclusion -- References -- Index.
Sommario/riassunto	This timely and topical look at the role of ethics in fieldwork takes into account some of the major issues confronting qualitative researchers. The main purposes of this book are twofold: to promote an understanding of the harmful possibilities of fieldwork; and to provide ways of dealing with ethical problems and dilemmas. To these ends, examples of actual fieldwork are provided that address ethical problems and dilemmas, and posit ways of dealing with them.

