

1. Record Nr.	UNINA9910155552503321
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Titolo	Matt'eos Urhayec'i and his chronicle : history as apocalypse in a crossroads of cultures // by Tara L. Andrews
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , 2017
ISBN	90-04-33035-6
Descrizione fisica	1 online resource (272 pages) : illustrations, maps
Collana	The Medieval Mediterranean peoples, economies and cultures, 400-1500 ; ; v. 108
Disciplina	956.62014
Soggetti	Crusades - First, 1096-1099 Electronic books. Latin Orient History Armenia History 428-1522
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- The Origins of the Chronicle -- The New Age of Prophecy: The Chronicle's Place in Armenian Historiography -- 'The Violent Massacres, This Dreadful Wrath': Armenia in the Chronicle -- 'Under the Aegis of the Roman Emperor': Uhayeci on Byzantium -- Muslim, Persian, or Turk? The Armenian Chronicler and the 'Infidels' -- 'The Nation of Valiant Ones': The Crusaders in Uhayeci's Eyes -- 'Many Break Away from the Faith': Eastern Christianity in the Chronicle -- The History of the Chronicle -- Conclusion -- Text and Translation of Selected Excerpts from the Chronicle -- Lists of Rulers of the Period -- List of All Known Manuscripts -- Maps -- Bibliography -- Index.
Sommario/riassunto	In Mattos Uhayeci and His Chronicle Tara L. Andrews presents the first ever in-depth study of the history written by this Armenian priest, who lived in Edessa (modern-day Urfa in Turkey) around the turn of the twelfth century and was an eyewitness to the First Crusade and the establishment of the Latin East. Although the Chronicle is known as an extremely valuable source of information for the eleventh- and early twelfth-century Near East, neither its guiding structure nor Uhayeci's motivation in writing it have ever been clear to modern historians. This study elucidates the prophetic framework within which the text was written, and demonstrates how that framework has influenced

Uhayeci's understanding of the time in which he lived.

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