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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Between History and Politics / Carsten Hjort Lange and Jesper Majbom Madsen -- Cassius Dio's Sulla: Exemplum of Cruelty and Republican Dictator / Gianpaolo Urso -- Cassius Dio on Pompey's Extraordinary Commands / Marianne Coudry -- The Sources of Cassius Dio for the Roman Civil Wars of 49–30 bc / Richard Westall -- Cassius Dio and the Foreigners / Søren Lund Sørensen -- Mock the Triumph: Cassius Dio, Triumph and Triumph-Like Celebrations / Carsten Hjort Lange -- Cassius Dio and the City of Rome / Alain M. Gowing -- Criticising the Benefactors: The Severans and the Return of Dynastic Rule / Jesper Majbom Madsen -- Dio the Dissident: The Portrait of Severus in the Roman History / Jussi Rantala -- Cassius Dio's Secret History of Elagabalus / Josiah Osgood -- Fictitious Speeches, Envy, and the Habituation to Authority: Writing the Collapse of the Roman Republic / Christopher Burden-Strevens -- Speeches in Dio Cassius / Andriy Fomin -- Dio, Caesar and the Vesontio Mutineers (38.34–47): A Rhetoric of Lies / Adam Kemezis -- Parrhêsia in Cassius Dio / Christopher Mallan -- Historiography and Panegyric: The Deconstruction of Imperial Representation in Cassius Dio's Roman History / Verena Schulz -- Cassius Dio – Pepaideumenos and Politician on Kingship / Brandon Jones -- Alexander the Great in Cassius Dio / Jesper Carlsen -- Bibliography -- Index.
Sommario/riassunto	Winner of the 2017 Choice Outstanding Academic Title Award Cassius

Dio: Greek Intellectual and Roman Politician , a collection of essays on this historian, is the first to appear in the new Brill series Historiography of Rome and Its Empire . The volume brings together case studies that highlight various aspects of Dio's Roman History , focusing on previously ignored or misunderstood aspects of his narrative. The main purpose of the volume is to pursue a combined historiographic, literary and rhetorical analysis of Dio's work and of its political and intellectual agendas. Dio's work is often used as a handy resource, with scholars looking at isolated sections of his annalistic structure. Contrary to this approach, the volume puts emphasis on Cassius Dio and his Roman History in its historiographical setting, thus allowing us to link and understand the different parts of his work.

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