

1. Record Nr.	UNINA9910703207603321
Autore	Maguire Jeff
Titolo	An analysis model for domestic hot water distribution systems [[electronic resource]] : preprint / / Jeff Maguire, Moncef Krarti, and Xia Fang
Pubbl/distr/stampa	[Golden, CO] : , : National Renewable Energy Laboratory, , [2011]
Descrizione fisica	1 online resource (10 pages) : illustrations
Collana	NREL/CP ; ; 5500-51674
Altri autori (Persone)	KrartiMoncef FangXia
Soggetti	Hot-water heating - Computer simulation Hot-water supply - Computer simulation Water heaters - Testing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed Dec. 21, 2011). "Presented at the 5th International Conference on Energy Sustainability and Fuel Cells, Washington, D.C., August 7-10, 2011." "November 2011."
Nota di bibliografia	Includes bibliographical references (pages 9-10).

2. Record Nr.	UNINA9910148782603321
Autore	Rennison Louise <1951-2016>
Titolo	Angus, Thongs and Full-Frontal Snogging : You'll Laugh Your Knickers Off!
Pubbl/distr/stampa	HarperCollins UK
ISBN	0-00-742094-3
Disciplina	823.9/14
Lingua di pubblicazione	Inglese
Formato	Musica
Livello bibliografico	Monografia
Sommario/riassunto	<p>READ BY LOUISE RENNISON. Brilliantly funny, teenage angst author Louise Rennison's first audiobook about the confessions of crazy but lovable Georgia Nicolson. There are six things very wrong with my life:1. I have one of those under-the-skin spots that will never come to a head but lurk in a red way for the next two years.2. It is on my nose.3. I have a three-year-old sister who may have peed somewhere in my room.4. In fourteen days the summer hols will be over and then it will be back to Stalag 14 and Oberfuehrer Frau Simpson and her bunch of sadistic 'teachers'.5. I am very ugly and need to go into an ugly home.6. I went to a party dressed as a stuffed olive. Follow Georgia's hilarious antics as she tries to overcome the dilemma's that are weighing up against her, and muddle her way through teenage life and all that it entails: how to replace accidentally shaved-off eyebrows; how to cope with Angus, her small labrador-sized Scottish wildcat; her first kiss with Peter - afterwards known as Whelk Boy; annoying teachers; unsympathetic friends and family, and how to entice Robbie the Sex God! Phew - she's really got her work cut out!</p>

3. Record Nr.	UNINA9910155546903321
Autore	Mackinlay Elizabeth
Titolo	Teaching and Learning Like a Feminist : Storying Our Experiences in Higher Education // by Elizabeth Mackinlay
Pubbl/distr/stampa	Rotterdam : , : SensePublishers : , : Imprint : SensePublishers, , 2016
ISBN	9789463006774 946300677X
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (XVIII, 226 p.)
Collana	Teaching Gender
Disciplina	370
Soggetti	Education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Foreword -- Acknowledgments -- Writing, Teaching and Learning Like a Feminist -- The Breath: Giving This Book Life -- The Movement: Permissions for Writing Women in Stuck Places after Woolf, V. Professions for Women -- The Skin: A Note on Writing -- The Body: A Note on Drawing -- The Bones: Framing This Work -- Not Afraid of the 'F' Word: Positioning Ourselves as Women's and Gender Studies Academics -- Opening -- Scene 1 Do Universities Still Need Women's and Gender Studies? -- Scene 2 A 'Feminesto' about Higher Education -- Scene 3 Ourselves as Feminist Academics -- Closing -- Finding Feminist Pedagogy in Higher Education: A Willing Journey into Danger -- Opening -- The Historical Body of Feminist Pedagogy: Following a Woman in Danger -- In the Fullness and Process of Feminist Pedagogy: A Collective and Dangerous Body of Central Tenets -- Closing -- Rooms of Our Own: Feminist Pedagogy inside the Classroom -- Opening -- Room One -- Room Two -- Room Three -- Room Four -- Room Five -- Room Six -- Closing.-Living Feminist Pedagogy Outside the Classroom: Untimely Fragments -- Opening -- Closing -- Are You a Feminist? Stories Undergraduate Students Tell about Teaching and Learning -- Opening -- The Story Begins -- Prelude -- Scene 1 -- Interlude -- Scene 2 -- Scene 3 -- Closing -- Living Our Pedagogic Response-Abilities in Women's and Gender Studies -- Opening -- Talking and Living the Orange -- The Materiality of Response-Ability in Feminist Pedagogy: Why It Matters to Me -- Closing -- A Diffractive

Narrative: Feminist Pedagogy and a Refusal of Reflexivity towards Decoloniality -- Opening -- Diffraction and Decoloniality: Disobediently Living and Being beyond the Same -- One Little Difference: A Teaching and Learning Story That Relies on Paint -- Little Difference Number Two: White Paint on White Bodies -- And Then There Were Three: Paint Becomes Remembrance, Refusal and Resolve -- Closing -- Daring to Lead with Feminism in Higher Education: Let It Blaze, Let It Blaze -- Opening -- Daring to Walk through with Virginia Woolf -- Invading and Creating Feminist Spaces: Power, Politics and Perspectives -- Embodying the Past, Future and Present Moment as Feminist Academics -- Feminist Leaders as and through Feminist Pedagogy -- Consequences of the Compromise within the Compromise for Feminist Academics -- Closing -- (Not) Concluding Teaching and Learning Like a Feminist -- Opening -- Closing -- About the Author.

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#### Sommario/riassunto

"Teaching and Learning Like a Feminist is a conversation between academics in Women's Studies and Gender Studies about the politics of pedagogy in higher education. What does it mean to embody feminism in universities today? Written in a creative narrative style, Mackinlay explores the discursive, material and affective dimensions of what it might mean to live the personal-as-political-as-performative in our work as teachers and learners in the contemporary climate of neo-liberal universities. This book is both theory and story and aims to bring feminist theorists such as Virginia Woolf, Hélène Cixous, Sara Ahmed and bell hooks together in conversation with Mackinlay's own experiences, and those of women she interviewed, in their diverse roles as 'feminist-academic-subjects'. The fluid writing style presented is a deliberate attempt to enact a 'post-academic' form of literature and is playfully punctuated by black and white drawings. Teaching and Learning Like a Feminist captures the precarious position of Women and Gender Studies in universities today, as well as the 'danger' inherent in grounding teaching and learning work in feminist politics. Mackinlay wraps herself in both and invites us to do the same. This book is designed to stimulate reflection and lively class discussion and is appropriate for courses in curriculum studies and pedagogy, education, feminism and feminist theory, gender and women's studies, and narrative inquiry. It can also be read by individual teachers and researchers interested in feminism. "Mackinlay re-envises how feminist knowledge can be articulated through her audacious and engaging mix of reflection, analysis, narrative, poetry, and line drawings. This is a refreshingly personal and powerfully collective analysis of doing feminism in hostile institutions. It will give heart to many." – Alison Bartlett, The University of Western Australia, Perth "This highly readable book is a love story about feminism at the same time as a rigorous investigation ... a must read for undergraduate students and for scholars-who-don't-identify-as-feminist, core reading for gender courses at all levels, and mandatory reading for feminist and gender academics." – Julie White, Victoria University Elizabeth Mackinlay is an Associate Professor in the School of Education at the University of Queensland."<

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