

1. Record Nr.	UNINA9910155524703321
Titolo	Robertson Davies : a mingling of contrarities // edited by Camille R. La Bossiere and Linda M. Morra
Pubbl/distr/stampa	Ottawa, : University of Ottawa Press, c2001
ISBN	0-7766-1686-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (192 p.)
Collana	Re-appraisals, Canadian writers ; ; 24
Altri autori (Persone)	La BossiereCamille R MorraLinda M
Disciplina	813
Soggetti	Canadian literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Introduction: Davies Tristram-gistus; The Concert of His Life: Perspectives on the Masks of Robertson Davies; ""A Hint of the Basic Brimstone"": The Humour of Robertson Davies; Undermining Comedy: Shadows of Determinism in the Salterton Novels; Magic in the Web: Robertson Davies and Shamanstvo; The Leaven of Wine and Spirits in the Fiction of Robertson Davies; Metadrama and Melodrama: Postmodern Elements in the Plays of Robertson Davies; ""Where There's a Will, There Are Always Two Ways"": Doubling in World of Wonders Authentic Forgeries: Hermeneutics, Artifice, and Authenticity in Robertson Davies' What's Bred in the BoneThe Myth and Magic of a Textual Truth and/or a Metaphorical Reading of The Deptford Trilogy; ""Converting the Clerisy"": Quest/ioning, Contradictions, and Ethics in The Cornish Triptych; ""Medical Consultation"" for Murther and Walking Spirits and The Cunning Man
Sommario/riassunto	This collection of essays on the writing of Robertson Davies addresses the basic problems in reading his work by looking at the topics of doubling, disguise, irony, paradox, and dwelling in ""gaps"" or spaces ""in between."" The essays present new insights on a broad range of topics in Davies' oeuvre and represent one of the first major discussions devoted to Davies' work since his death in 1995.