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Autore	Tolstaia S. A (Sofia Andreevna), <1844-1919.>
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Nota di contenuto	Cover; Title Page; Table of Contents; Acknowledgments; Map of European Russia & Ukraine (Early 20th Century); Selected Genealogy; From the Editor; Editor's Introduction; Part I: 1840s to 1862; Part II: 1862 to 1875; Part III: 1876 to 1883; Illustrations: Section I; Part IV: 1884 to 1888; Part V: 1889 to 1891; Part VI: 1892 to 1895;

Illustrations: Section II; Part VII: 1896 to 1899; Part VIII: 1900 to 1901; Poetry Appendix; Bibliography; Chapter Outline; Index of Titles of L. N. Tolstoy's Works; Footnote Index

Sommario/riassunto

"One hundred years after his death in 1910. Lev Nikolaevich Leo Tolstoy continues to be regarded as one of the world's greatest writers. Historically, little attention has been paid to his wife, Sofia Andreevna Tolstaya. Acting in the capacity of literary assistant, translator, transcriber and editor, she played an important role in the development of her husband's career. Her memoirs which she entitled My Life - lay dormant for almost a century. Now the book's first-time-ever appearance in Russia is complemented by an unabridged and annotated English translation." "Tolstaya paints an intimate and honest portrait of her husband's character, setting forth new details about his life to which she alone was privy. She describes her extensive correspondence with many prominent figures in Russian and Western society, making My Life a unique account of late-19th- and early-20th-century Russia, with its cast of characters ranging from peasants to the Tsar himself. Her engaging narrative reveals not only her significant contributions to her husband's work but also her considerable talent as an author in her own right."--BOOK JACKET.
