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Titolo	Engendering Genre : The Works of Margaret Atwood / / Reingard M. Nischik
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ISBN	1-280-69088-7 9786613667823 0-7766-1891-1
Descrizione fisica	1 online resource (328 p.)
Disciplina	813.54
Soggetti	Ecrivains canadiens-anglais - 20e siecle Role selon le sexe dans la litterature Authors, Canadian (English) - 20th century Sex role in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. [281]-294) and index.
Nota di contenuto	Power politics : or, the end of romantic love poetry -- Murder in the dark : Atwood's inverse poetics of intertextual minuteness in her short fictions and prose poems -- Untold stories, fresh beginnings : Atwood's short stories -- Nomenclatural mutations : the development of forms of address and reference for female and male characters in Atwood's novels -- How Atwood fared in Hollywood : Atwood and film (esp. The handmaid's tale) -- On being a woman writer : Atwood as literary and cultural critic -- Survivalwoman, survivalcreature, womanwoman : Atwood as cartoonist -- From survivalwoman to literary icon : an interview with Margaret Atwood -- List of Margaret Atwood's comics.
Sommario/riassunto	Analyzes the relationship between gender and genre in Margaret Atwood's works. This title approaches Atwood's oeuvre by genre - poetry, prose poetry and short fictions, short stories, novels, criticism, comics, and Atwood's involvement with film - and examines them chapter by chapter.

