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Nota di contenuto	Les modernites et leur persistance / Walter Moser -- Ptie 1re, Repenser la modernite. Les figurations de la modernite et de sa crise dans Les affinites electives / Walter Moser ; Modernity, science and democracy / Sandra Harding ; La refondation de la societe moderne / Richard Dube et Alvaro Pires -- Ptie 2eme, Modernites plurielles. Information and literature beyond the "digital divide" / Robert Stockhammer ; One modernity or many? : transcultural imperatives in literary studies / Frank Schulze-Engler -- Modernite et anti-modernite au Japon / Bernard Bernier -- Ptie 3e, Postmodernisme and beyond : topographies. Exploring post/modern urban space : homelessness and american literature / Dorothea Lobbermann ; Meganarratives of supermodernism : the spectre of the public sphere / Mark Kingwell -- Ptie 4eme, Vers de nouveaux cosmopolitismes. Gout, modernite et postmodernite : autour de la notion de diversite culturelle / Michele Ollivier et Viviana Fridman ; Les secondes nocces de la modernite et de la mondialite / Alexis Nouss -- Ptie 5eme, What do we have in common? : modernity and the

paradoxes of postnational integration / Thorsten Bonacker ; Penser le nombre (peuple ou multitude) / Gilles Labelle ; Transits contemporains de la modernité / Pascal Gin.

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**Sommario/riassunto**

In 1979, Jean-Francois Lyotard sketched out the postmodern condition, announcing the demise of modernity. However, modernity perseveres, reinventing itself within shifting temporal contexts. This title focuses on this historical, cultural and social paradigm.

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