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Autore	Alighieri Dante
Titolo	The banquet // Dante Alighieri
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Note generali	Description based upon print version of record.
Sommario/riassunto	Between 1304 and 1307 Dante wrote Convivio, or ""The Banquet,"" a philosophical essay which is part poetry and part prose. It is in four parts, or treatises, and is unfinished. It is the record of Dante's thirty months of study in the fields of philosophy, ethics, politics and metaphysics. Dante outlines the origin of his love of philosophy, tracing a love of knowledge to its manifestation as a love of God. The ""Banquet"" in question here is Dante's offering: a banquet philosophical insight and wisdom. The guests are those who are hungry for knowledge but are too entrenched in politics to p