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Titolo	Memoirs of Extraordinary Popular Delusions [[electronic resource]]
Pubbl/distr/stampa	New York, : Sheba Blake Publishing, 2014
ISBN	1-312-32139-3
Descrizione fisica	1 online resource (2175 p.)
Disciplina	001.9/6
Soggetti	Common fallacies Delusions Impostors and imposture Investments -- Psychological aspects Occultism -- Early works to 1900 Social psychology Stock exchanges -- Psychological aspects Swindlers and swindling
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Intro -- MEMOIRS OF EXTRAORDINARY POPULAR DELUSIONS -- PREFACE -- ) -- VOLUME I -- MONEY MANIA -- THE SOUTH-SEA BUBBLE -- ) -- LIST OF BUBBLES -- THE TULIPOMANIA -- ) -- THE ALCHYMISTS -- ) -- INFERIOR ADEPTS OF THE FOURTEENTH AND FIFTEENTH CENTURIES -- INFERIOR ALCHYMISTS OF THE SEVENTEENTH CENTURY -- ) -- PRESENT STATE OF ALCHYMY -- INFLUENCE OF POLITICS AND RELIGION ON THE HAIR AND BEARD -- ) -- VOLUME II -- THE CRUSADES -- ) -- THE WITCH MANIA -- THE SLOW POISONERS -- ) -- HAUNTED HOUSES -- POPULAR FOLLIES OF GREAT CITIES -- ) -- POPULAR ADMIRATION OF GREAT THIEVES -- DUELS AND ORDEALS -- ) -- RELICS -- INDEX.
Sommario/riassunto	Charles Mackay's Memoirs of Extraordinary Popular Delusions and the Madness of Crowds, published in 1841, is the history of popular folly in three parts: ""National Delusions"", ""Peculiar Follies"", and

""Philosophical Delusions"". These break down into: economic bubbles, alchemy, crusades, witch-hunts, prophecies, fortune-telling, magnetisers (the influence of one's imagination in curing disease), shape of a person's hair or beard (in its influence on politics and religion), murder by poisoning, haunted houses, collective foolishness of great cities, popular admiration of great thieves, due

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