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Autore	Eliot George
Titolo	Middlemarch
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Soggetti	Psychological fiction Social reformers
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Note generali	Description based upon print version of record.
Sommario/riassunto	Making masterful use of a counterpointed plot, Eliot presents the stories of a number of denizens of a small English town on the eve of the Reform Bill of 1832. The main characters, Dorothea Brooke and Tertius Lydgate, each long for exceptional lives but are powerfully constrained by their own unrealistic expectations as well as conservative society. The novel is notable for its deep psychological insight and sophisticated character portraits.