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| Autore                  | Shaw George Bernard   |
| Titolo                  | Pygmalion   |
| Pubbl/distr/stampa      | Sheba Blake Publishing, 2013  |
| ISBN                    | 1-304-46845-3   |
| Descrizione fisica      | 1 online resource (303 p.)  |
| Soggetti                | Social classes in literature<br>Women's rights in literature  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Sommario/riassunto      | George Bernard Shaw's Pygmalion: A Romance in Five Acts (1912) is one of greatest comic masterpieces of the 20th century. It's hard now to imagine how a play about a phonetics expert who decides to convert an uneducated Cockney flower girl into a high society lady would have been controversial. It does take jabs at the British social hierarchy and women's independence, all packaged up as a neat comic play. Shaw originally staged Pygmalion as a translation in Vienna, hoping to generate a buzz for his work outside the purview of British critics. When the play was a hit, English audiences and cr |