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Autore	Shaw George Bernard
Titolo	Pygmalion
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ISBN	1-304-46845-3
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Note generali	Description based upon print version of record.
Sommario/riassunto	George Bernard Shaw's Pygmalion: A Romance in Five Acts (1912) is one of greatest comic masterpieces of the 20th century. It's hard now to imagine how a play about a phonetics expert who decides to convert an uneducated Cockney flower girl into a high society lady would have been controversial. It does take jabs at the British social hierarchy and women's independence, all packaged up as a neat comic play. Shaw originally staged Pygmalion as a translation in Vienna, hoping to generate a buzz for his work outside the purview of British critics. When the play was a hit, English audiences and cr