

1. Record Nr.	UNINA9910291060103321
Autore	Singh, Simon
Titolo	The code book : the secret history of codes and codebreaking / Simon Singh
Pubbl/distr/stampa	London : Fouth Estate, 1999
ISBN	978-1-85702-889-8
Descrizione fisica	XIII, 402 p. ; 20 cm
Disciplina	652.8
Locazione	FINBC
Collocazione	13 K 61 41
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNISA996211324703316
Titolo	Digital audiovisual archives / / editor, Peter Stockinger
Pubbl/distr/stampa	London : , : ISTE, , 2012
ISBN	1-118-56199-6 1-118-56616-5 1-118-56621-1 1-299-18898-2
Edizione	[First edition.]
Descrizione fisica	1 online resource (xvii, 302 pages)
Collana	ISTE
Altri autori (Persone)	StockingerPeter
Disciplina	025.3/47
Soggetti	Audio-visual archives
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Analyzing an audiovisual corpus of A thousand and one nights --

Analyzing a corpus of traditional bread making -- Republishing audiovisual resources -- An archive on the intangible cultural heritage of Andean populations in Peru and Bolivia -- An audiovisual Azerbaijani cultural heritage portal for educational and academic use -- Academic communication via Facebook and Twitter -- Uses for digital content sharing platforms -- Uses for content aggregators and community networks -- Tracing video usage : the potential of VDI.

Sommario/riassunto

Today, huge quantities of digital audiovisual resources are already available - everywhere and at any time - through Web portals, online archives and libraries, and video blogs. One central question with respect to this huge amount of audiovisual data is how they can be used in specific (social, pedagogical, etc.) contexts and what are their potential interest for target groups (communities, professionals, students, researchers, etc.). This book examines the question of the (creative) exploitation of digital audiovisual archives from a theoretical, methodological, technical and practical

3. Record Nr.

UNINA9910155500403321

Autore

Chait Jonathan

Titolo

Audacity : How barack obama defied his critics and created a legacy that will prevail. // Jonathan Chait

Pubbl/distr/stampa

2017

ISBN

0-06-256502-8

Edizione

[Unabridged.]

Descrizione fisica

1 online resource (11 audio files) : digital

Classificazione

POL017000POL030000POL040010

Disciplina

973.932092

Soggetti

Nonfiction
Philosophy
Politics

Lingua di pubblicazione

Inglese

Formato

Audiolibro

Livello bibliografico

Monografia

Sommario/riassunto

An unassailable case that, in the eyes of history, Barack Obama will be viewed as one of America's best and most accomplished presidents.

Over the course of eight years, Barack Obama has amassed an array of outstanding achievements. His administration saved the American economy from collapse, expanded health insurance to millions who previously could not afford it, negotiated an historic nuclear deal with Iran, helped craft a groundbreaking international climate accord, reined in Wall Street and crafted a new vision of racial progress. He has done all of this despite a left that frequently disdained him as a sellout, and a hysterical right that did everything possible to destroy his agenda even when they agreed with what he was doing. Now, as the page turns to our next Commander in Chief, Jonathan Chait, acclaimed as one of the most incisive and meticulous political commentators in America, digs deep into Obama's record on major policy fronts—economics, the environment, domestic reform, health care, race, foreign policy, and civil rights—to demonstrate why history will judge our forty-fourth president as among the greatest in history. Audacity does not shy away from Obama's failures, most notably in foreign policy. Yet Chait convincingly shows that President Obama has accomplished what candidate Obama said he would, despite overwhelming opposition—and that the hopes of those who voted for him have not been dashed despite the smokescreen of extremist propaganda and the limits of short-term perspective.
