

1. Record Nr.	UNINA9910155415503321
Autore	Floros Constantin
Titolo	Gustav Mahler's mental world : a systematic representation / / Constantin Floros ; translated by Ernest Bernhardt-Kabisch
Pubbl/distr/stampa	Frankfurt am Main, [Germany] : , : PL Academic Research, , 2016 ©2016
ISBN	3-653-06401-5 3-631-69789-9
Descrizione fisica	1 online resource (266 pages)
Disciplina	780.92
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: ; I. Problems and Positions -- False Doctrine: The View of Mahler's Symphonies as Absolute Music -- The Dichotomy of the Symphonic Oeuvre and the Withdrawal of the Programs -- Mahler's Statements about Program Music up to the Munich Declaration -- "Pereat every Program": the Munich Declaration of 1900 as Turning-Point -- Statements Made after the "Turning-Point" -- Interpretation -- The Doctrine Refuted: Mahler's Symphonic Poems -- Reliability of the Programs -- Mahler's Symphonies as Esoteric Program Music -- Why Mahler seemingly distanced himself from Program Music around 1900 -- On the Confusion about the Term "Program Music" -- ; II. Education -- The Poet-Composer -- Reading Passion -- Literary Horizon -- Classical Authors -- Shakespeare -- Relation to Goethe -- Goethe Quotations -- On Mahler's Interpretation of the Chorus mysticus -- Schiller -- Jean Paul -- E. T. A. Hoffmann -- Eichendorff -- Holderlin -- Wagner's Writings -- Dostoevsky -- Tolstoy -- Ibsen -- Nietzsche -- Siegfried Lipiner: Friend and Mentor -- \$t Lipiner's Development -- Topics in Lipiner's Poetry -- Excursus on Lipiner's Christus Tetralogy and Weingartner's Mystery Die Erlösung -- Mahler's Relations with Lipiner -- ; III. Weltanschauung -- Theories of the Jewish Element in Mahler's Music -- The Jewish Trauma and the Ahasverus Complex -- The "Judeo-Christian" -- \$t Basic Religious-Philosophical Questions -- Turn toward Metaphysics -- Epistemological

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