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Nota di contenuto	Frontmatter -- Preface -- Table of Contents -- Dialect and Diction -- Doing Doric / Bowie, Ewen -- Callimachus' Doric Graces: 15 GP = 51 Pf. / Clayman, Dee L. -- Dialect and Imitation in Late Hellenistic Epigram / Coughlan, Taylor -- The Language of Greek Skoptic Epigram of the III centuries AD / Floridi, Lucia -- Form and Design -- "Unplumbed Depths of Futility?" Philip of Thessaloniki's Art of Variation / Höschele, Regina -- Pentameters / Hutchinson, Gregory O. -- Epigrams in Epic? The Case of Apollonius Rhodius / Koukouzika, Demetra -- When Is a Riddle an Epigram? / Kwapisz, Jan -- The Construction of Prepositions as a Feature of the Epigrammatic Style / Massimilla, Giulio -- Style in Literary Epigram: a) Sepulchral Style -- Archaic Epigram and the Seal of Theognis / Bakker, Egbert J. -- Words for Dying in Sepulchral Epigram / Tueller, Michael A. -- Style in Literary Epigram: b) Philosophical Style -- A Little-Studied Dialogue: Responses to Plato in Callimachean Epigram / Acosta-Hughes, Benjamin -- Style and Dialect in Meleager's Heraclitus Epigram / Gutzwiller, Kathryn -- A Philosophical Death? / Hunter, Richard -- Style in Literary Epigram: c) Pastoral Style -- Novice Pastoral Eros and Its Epigrammatic Critics / Fantuzzi, Marco -- Pastoral Markers in Hellenistic Epigram: The Fan-Fiction Approach / Krevans, Nita -- Style in Inscribed Epigram -- A Sundial for a Deceased Woman: Two Epigrams from Pamphylia (I-II A. D.) / Angiò, Francesca -- Playing with Language in Everyday Poetry:

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Hearing Heracles on the Tabula Albani / Petrain, David -- Casualty Lists  
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Petrovic, Andrej -- The Style and Language of Epigrammatic  
Programmata / Petrovic, Ivana -- List of Contributors -- Index

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Sommario/riassunto

Language and style of epigram is a topic scarcely discussed in the related bibliography. This edition aspires to fill the gap by offering an in-depth study of dialect, diction, and style in Greek literary and inscribed epigram in a collection of twenty-one contributions authored by international scholars. The authors explore the epigrammatic *Kunstsprache* and matters of dialectical variation, the interchange between poetic and colloquial vocabulary, the employment of hapax legomena, the formalistic uses of the epigrammatic discourse (meter, syntactical patterns, arrangement of words, riddles), the various categories of style in sepulchral, philosophical and pastoral contexts of literary epigrams, and the idiosyncratic diction of inscriptions. This is a book intended for classicists who want to review the connection between the stylistic features of epigram and its interpretation, as well as for scholars keen to understand how rhetoric and linguistics can be used as a heuristic tool for the study of literature.

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