

1. Record Nr.	UNINA9910463033703321
Titolo	Living powers : the arts in education // edited by Peter Abbs
Pubbl/distr/stampa	London : , : Routledge, , 2012
ISBN	0-203-14025-7 1-136-49517-7
Descrizione fisica	1 online resource (248 p.)
Collana	Routledge library editions: Education ; ; Volume 129
Altri autori (Persone)	AbbsPeter <1942->
Disciplina	372.5044
Soggetti	Arts - Study and teaching (Elementary) Education, Elementary - Curricula Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: London : Falmer Press, 1987.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Confronting the crisis within the arts -- pt. 2. The arts in education : their collective history and their future development -- pt. 3. Into the future.
Sommario/riassunto	When originally published this was the first book to offer a collective history of all the arts - Art, Drama, Dance, Music, Literature and Film - in the curriculum. It also offers a coherent framework for the teaching of arts which is in line with the best current trends since the Gulbenkian Report of 1982. It insists that the arts, seen together should be an essential part of the national curriculum.

2. Record Nr.	UNINA9910155411303321
Titolo	Blockchain Technology : Einführung für Business- und IT Manager // Daniel Burgwinkel
Pubbl/distr/stampa	München ; ; Wien : , : De Gruyter Oldenbourg , , [2016] ©2016
ISBN	3-11-048751-9 3-11-048895-7
Descrizione fisica	1 online resource (176 pages)
Disciplina	005.74/1
Soggetti	Banks and banking - Technological innovations Financial institutions - Technological innovations
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Inhalt -- Vorwort -- Blockchaintechnologie und deren Funktionsweise verstehen / Burgwinkel, Daniel -- Einsatzpotenziale der Blockchain im Energiehandel / Merz, Michael -- Blockchainbasierte Geschäftsmodelle in der Finanzindustrie / Ploom, Martin -- Hyperledger - eine offene Blockchain Technologie / Kienzler, Romeo -- Blockchains - wichtige Fragen aus IT-Sicht / Ploom, Tarmo -- Kann man Blockchains vertrauen? / Wildhaber, Bruno -- Der DAO-Hack - und die Konsequenzen für die Blockchain / Tosovic, Vladimir -- Autorenverzeichnis -- Index
Sommario/riassunto	Das vorliegende Buch führt Business- und IT Manager in die neue Technologie Blockchain ein. In Beiträgen von verschiedenen Autoren wird die Funktionsweise der Blockchaintechnologie erläutert. Anhand der Blockchain-Plattform Hyperledger werden wichtige IT-Aspekte besprochen. Die Einsatzgebiete der Blockchaintechnologie werden anhand von Beispielen aus der Finanzindustrie und Energiehandel diskutiert. Checklisten helfen dem Leser das Potential und Auswirkungen von Blockchains auf das eigene Unternehmen zu erkennen. Abschließend werden die Aspekte des Vertrauens und der Sicherheit erörtert. Das Buch bildet die Grundlage eines dreitägigen Seminars an der Fachhochschule Nordwestschweiz und eignet sich auch

zum Selbststudium.

3. Record Nr.	UNINA9910797374003321
Autore	Perry David M. <1973->
Titolo	Sacred plunder : Venice and the aftermath of the Fourth Crusade // David M. Perry
Pubbl/distr/stampa	University Park, Pennsylvania : , : Pennsylvania State University Press, , [2015] ©2015
ISBN	0-271-06681-4
Descrizione fisica	1 online resource (x, 233 pages :) : illustrations, maps
Disciplina	945.304
Soggetti	Crusades in literature Relics in literature Group identity - Italy - Venice - History - To 1500 Crusades - Fourth, 1202-1204 Crusades - Fourth, 1202-1204 - Historiography Venice (Italy) History 697-1508
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (pages 211-223) and index.
Nota di contenuto	Contexts. Constantinople's relics, 1204-1261 -- Pope Innocent III and sacrilege, 1204-1215 -- Texts. The translatio narratives of the Fourth Crusade -- Interpretations -- Outcomes. Translatio and Venice before and after 1204 -- Translatio and the myth of Venice.
Sommario/riassunto	"Explores the emergence of a body of texts about relics transported from Constantinople to the West as a after the Fourth Crusade, and the role of these texts in the development of Venice's civic identity in the thirteenth century"--