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Descrizione fisica	xx, 270 pages : illustrations ; ; 23 cm
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Overview -- 1. Consumption poverty and growth -- 2. Urban growth and poverty in towns of different sizes -- 3. A casual transformation : the growing rural nonfarm sector -- 4. Beyond consumption poverty : nutrition, health, and education -- 5. Rising inequality : a cause for concern? -- 6. Social exclusion : who is being left behind?
Sommario/riassunto	The book examines India's experience with poverty reduction in a period of rapid economic growth. Marshalling evidence from multiple sources of survey data and drawing on new methods, the book asks how India's structural transformation - from rural to urban, and from agriculture to nonfarm sectors - is impacting poverty. Our analysis suggests that since the early 1990's, urban growth has emerged as a much more important driver of poverty reduction than in the past. We focus in particular on the role of small and medium size conurbations in India, both as the urban sub-sector in which urban poverty

2. Record Nr.	UNINA9910155409103321
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Lingua di pubblicazione	Inglese
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Nota di contenuto	Frontmatter 1 Table of Contents 5 Preface 11 Acknowledgements 13 Introduction 15 Methods I: Practice as Research 37 Methods II: Interart Aesthetics and Performance Analysis 63 Methods III: Scoring Performance Practice 93 Analysis I: Staging Oral Poetry by Means of Hula 'Olpa Performance Practice 119 Analysis II: A Performance Aesthetic Study on Stylized Gestural Articulation 155 Analysis III: By Means of Contrast in Performance 239 Analysis IV: Keying Performance Activity - The Call-And-Response Practice in Hula 'Olpa

Sommario/riassunto

Monika Lilleike's performance analytic study on Hawaiian Hula `Olapa reveals how this genuine performing art practice shapes and transmits oral history via a distinct set of performative means of framing and stylization. The intermedial confluence of performance elements, sound, body and words instills an oscillating effect of multisensory experience which echoes a deep rooted sense concerned with place, distinct environmental features, and story line. The study appeals to discussions on intermediality, metaphoricity, and to an anthropology of the senses. It outlines practice as research and embodied knowledge as tools to conduct performance analysis.

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