1.	Record Nr.	UNINA9910958005103321
	Titolo	Consumer credit, debt and bankruptcy : comparative and international perspectives / edited by Johanna Niemi, Iain Ramsay and William C. Whitford
	Pubbl/distr/stampa	Oxford ; Portland, Oregon, : Hart Publishing, 2009
	ISBN	9786612444463 9781472560506 1472560507 9781282444461 1282444468 9781847315229 1847315224
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (462 p.)
	Disciplina	332.743
	Soggetti	Consumer credit - Law and legislation Debtor and creditor Bankruptcy
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Selected papers from the meeting of the Law and Society Association held in Berlin during July 2007
	Nota di bibliografia	Includes bibliographical references and index
	Nota di contenuto	Inequality and access to financial services / Gregory D Squires -- The political economy of consumer credit securitization : comparing predatory lending in home finance in the US, UK, Germany and Japan / Christopher L Peterson -- Consumer overindebtedness in Brazil and the need for new consumer bankruptcy legislation / Claudia Lima-Marques and Antonio Benjamin -- 'Wannabe WAGS' and 'credit binges' : the constructions of overindebtedness in the UK / Iain Ramsay -- Overindebted households and law : prevention and rehabilitation in Europe / Johanna Niemi -- 'A call to arms' : for regulation of consumer lending / Udo Reifner -- The political economy of the EC consumer credit directive / Sefa M Franklin -- Disclosure as an imperfect means for addressing overindebtedness : an empirical assessment of comparative approaches / Susan Block-Lied ... [et al.]. -- Prevention of

overindebtedness and mechanisms for resolving overindebtedness of South African consumers / Michelle Kelly-Louw -- The myth of the cautious consumer : law, culture, economics and politics in the rise and partial fall of unsecured lending in Japan / Souichirou Kozuka and Luke Nottage -- Making sense of nation-level bankruptcy filing rates / Ronald J Mann -- Overindebtedness and financial stress : a comparative study in Europe / Catarina Frade and Claudia Abreu Lopes -- Bankruptcy in Germany : filing rates and the people behind the numbers / Wolfram Backert ... [et al.] -- Elderly consumer weakness in 'withholding credit' / Johannes Doll -- Two decades, three key questions, and evolving answers in European consumer insolvency law : responsibility, discretion, and sacrifice / Jason Kilborn -- A law-in-action approach to comparative study of repayment forms of consumer bankruptcy / Jean Braucher -- Debt agreements from down under / John Duns and Rosalind Mason -- Personal bankruptcy in Korea / Soogeun Oh --New labour : more debt : the political response / Michael Green -- Debt counseling in the shadow of the court : the Dutch experience / Nadja Jungmann and Nick Huls
Introduction -- Johanna Niemi, Iain Ramsay, William C Whitford -- I Changing Consumer Credit Markets -- 1. Inequality and Access to Financial Services Gregory D Squires -- 2. The Political Economy of Consumer Credit Securitization: Comparing Predatory Lending in Home Finance in the US, UK, Germany and Japan Christopher L Peterson -- 3. Consumer Overindebtedness in Brazil and the Need for New Consumer Bankruptcy Legislation Claudia Lima-Marques and Antoˆnio Benjamin -- 4. 'Wannabe WAGS' and 'Credit Binges': The Construction of Overindebtedness in the UK Iain Ramsay -- II Topics in Consumer Credit Regulation -- 5. Overindebted Households and Law: Prevention and Rehabilitation in Europe Johanna Niemi -- 6. 'A Call to Arms'-For Regulation of Consumer Lending Udo Reifner -- 7. The Political Economy of the EC Consumer Credit Directive Sefa M Franken -- 8. Disclosure as an Imperfect Means for Addressing Overindebtedness: An Empirical Assessment of Comparative Approaches Susan Block-Lieb, Richard Wiener, Jason A Cantone and Michael Holtje -- 9. Prevention of Overindebtedness and Mechanisms for Resolving Overindebtedness of South African Consumers Michelle Kelly-Louw -- 10. The Myth of the Cautious Consumer: Law, Culture, Economics and Politics in the Rise and Partial Fall of Unsecured Lending in Japan Souichirou Kozuka and Luke Nottage -- III Consumer Overindebtedness and Insolvencies -- 11. Making Sense of Nation-Level Bankruptcy Filing Rates Ronald J Mann -- 12. Overindebtedness and Financial Stress : A Comparative Study in Europe Catarina Frade and Claudia Abreu Lopes -- 13. Bankruptcy in Germany: Filing Rates and the People behind the Numbers Wolfram Backert, Ditmar Brock, Gotz Lechner and Katja Maischatz -- 14. Elderly Consumer Weakness in 'Withholding Credit' Johannes Doll -- 15. Two Decades, Three Key Questions, and Evolving Answers in European Consumer Insolvency Law: Responsibility, Discretion, and Sacrifice Jason Kilborn -- IV Repayment Plans -- 16. A Law-in-Action Approach to Comparative Study of Repayment Forms of Consumer Bankruptcy Jean Braucher -- 17. Debt Agreements Down Under John Duns and Rosalind Mason -- 18. Personal Bankruptcy in Korea Soogeun Oh -- 19. New Labour: More Debt-The Political Response Michael Green -- 20. Debt Counselling in the Shadow of the Court: The Dutch Experience Nadja Jungmann and Nick Huls

Sommario/riassunto

After a long period of prosperity and steady economic growth, the world's leading economies are now in crisis, and although there will be debate about its origins, the scale and seriousness of the crisis is in no doubt. There is also no doubt that excessive amounts of consumer

credit, allied to a weak understanding of how globalised credit markets might react to a crisis, have played a significant part. This book, which is primarily about credit, debt and the trouble they have led to, is written by authors who have specialised in researching into over-indebtedness, that is, situations in which an individual's debt burden has become overwhelming. For these authors the plight of individuals is a primary concern, but the wider issue is how credit is used and how it changes societies. The essays in this volume, addressing topics which are fundamental to our understanding of the current crisis, range widely across the whole sector of consumer finance, including mortgages, 'credit-binges', the regulation of consumer lending, insolvency, repayment plans, debt counselling and much more besides. The conclusions drawn from the book are equally wide-ranging, but above all the lesson learned from these essays is that the financialisation of contemporary life ensures that issues of the appropriate role of credit remain of critical importance in society

2.	Record Nr.	UNINA9910155408603321
	Autore	Brandstätter Markus Markus Brandstätter, Kärnten, Wien, Österreich
	Titolo	Kinematographische Differenz : Film und Wahrnehmung / Markus Brandstätter
	Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2016
	ISBN	9783839437131 383943713X
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (129 pages) : illustrations
	Collana	Film
	Classificazione	AP 57800
	Disciplina	791.43
	Soggetti	Film Philosophie Philosophy Erkenntnis Knowledge Differenz Difference Bewegungsbild Moving Picture Time Picture Zeitbild Medien Media

Kultur
Culture
Gesellschaft
Society
Kritik
Critique
Kinematograph
Cinematographer
Wahrnehmung
Perception
Filmische Zeit
Filmic Time
Transcendence
Transzendenz
Interpretation
Bild
Image
Medienästhetik
Media Aesthetics
Medientheorie
Media Theory
Medienwissenschaft
Media Studies

Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	The Film as an organisation principle: about noises, sounds, thoughts, time, space, and their perception.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	
Sommario/riassunto	Wie funktionieren Begriffe, bewegte Bilder und Wahrnehmung?Mit dem Konzept der »Kinematographischen Differenz« richtet sich der Fokus auf die Wahrnehmung von Bewegungsbildern und filmischer Zeit. Vor diesem Hintergrund betrachtet Markus Brandstätter den Kinematographen als Schema und Modell des transzendentalen Vollzugs. Er zeigt, dass man das Phänomen Film auch außerhalb gängiger Interpretationsmuster betrachten kann und geht – im Rahmen der »Kinematographischen Differenz« – den transzendentalen Problemen der Kinematographie und Wahrnehmung nach. Besprochen in:www.hhprinzler.de, 18.01.2017, Hans Helmut Prinzlertv diskurs, 2 (2018), Michael Wedel