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Nota di contenuto	1. The concept of creativity -- 2. Strategies for creativity -- 3. Creativity at the regional and urban scale -- 4. Regional planning -- 5. The advanced cultural district in regional planning -- 6. Creative spatial policies for cultural heritage and landscape -- 7. A first application.
Sommario/riassunto	"This book focuses on the relationships between the creative city principles and the planning approach introduced by the European Landscape Convention in order to identify best practices for the development of innovative cultural policies and new urban regeneration tools. The research is characterized by a cross-cutting approach to cultural heritage. It proposes a new model for the design of advanced cultural districts consisting of a benchmark methodology and a 'toolbox' of spatial, economic and social indicators that can be used to build the necessary knowledge. Finally, having Sardinia Region (IT) as reference, the book offers a picture of programs and plans to which the methodology and the toolbox can be applied, outlining their potential impacts within cultural and spatial planning"--Provided by publisher.