

1. Record Nr.	UNINA9910155335803321
Autore	Denis Christian
Titolo	On a marche sur la dune : Un polar vendeen
Pubbl/distr/stampa	Cork : , : Liv'Editions, , 2016 ©2016
ISBN	2-84497-406-6
Descrizione fisica	1 online resource (76 pages)
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Couverture -- Page de titre -- Chapitre premier -- Chapitre II -- Chapitre III -- Chapitre IV -- Chapitre V -- Chapitre VI -- Chapitre VII -- Chapitre VIII -- Chapitre IX -- Chapitre X -- Chapitre XI -- Chapitre XII -- Chapitre XIII -- Chapitre XIV -- Chapitre XV -- Chapitre XVI -- Chapitre XVII -- Epilogue -- En savoir plus sur Le potache est servi de Jean-Louis Bailly -- Chez le meme editeur en numerique -- Copyright.

2. Record Nr.	UNINA9910793681403321
Autore	Rothberg Michael
Titolo	The implicated subject : beyond victims and perpetrators / / Michael Rothberg
Pubbl/distr/stampa	Stanford, California : , : Stanford University Press, , 2019 ©2019
ISBN	1-5036-0960-X
Descrizione fisica	1 online resource (xx, 268 pages)
Collana	Cultural memory in the present
Disciplina	303.6
Soggetti	Responsibility Agent (Philosophy) Collective memory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	For IDS Capstone Course for 2022-2023 Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Acknowledgments -- Introduction. From Victims and Perpetrators to Implicated Subjects -- 1. The Transmission Belt of Domination -- 2. On (Not) Being a Descendant -- Part II. Complex Implication -- 3. Progress, Progression, Procession -- 4. From Gaza to Warsaw -- 5. Under the Sign of Suitcases -- 6. "Germany Is in Kurdistan" -- Conclusion. Transfiguring Implication -- Notes -- Index
Sommario/riassunto	When it comes to historical violence and contemporary inequality, none of us are completely innocent. We may not be direct agents of harm, but we may still contribute to, inhabit, or benefit from regimes of domination that we neither set up nor control. Arguing that the familiar categories of victim, perpetrator, and bystander do not adequately account for our connection to injustices past and present, Michael Rothberg offers a new theory of political responsibility through the figure of the implicated subject. The Implicated Subject builds on the comparative, transnational framework of Rothberg's influential work on memory to engage in reflection and analysis of cultural texts, archives, and activist movements from such contested zones as transitional South Africa, contemporary Israel/Palestine, post-Holocaust Europe,

and a transatlantic realm marked by the afterlives of slavery. As these diverse sites of inquiry indicate, the processes and histories illuminated by implicated subjectivity are legion in our interconnected world. An array of globally prominent artists, writers, and thinkers—from William Kentridge, Hito Steyerl, and Jamaica Kincaid, to Hannah Arendt, Primo Levi, Judith Butler, and the Combahee River Collective—speak to this interconnection and show how confronting our own implication in difficult histories can lead to new forms of internationalism and long-distance solidarity.
