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Nota di contenuto	1. The Colossal and Grotesque: The Aesthetics of German Orientalism in Kant and Hegel Nick Germana -- .2. Goethe and Günderröde: German Poetic Readings of Indian Fatalism Dorothy Figueira -- .3. "Rescuing" and Raising Basket Babies: Chinese Foundling Girls, Female Infanticide and German Missionary Gender Role Contestation (1850s – 1914) Julia Stone -- .4. Picturing Labor: Gender, German Ethnography and Anti-Colonial Reforms in the Philippines Marissa Petrou -- .5. From Submission to Subversion? The Aidaoyuan Boarding School for Chinese Girls in Qingdao, 1904-1914 Lydia Gerber -- .6. Indo-German Contact through the lens of Gender: Three cases of Anti-imperialist Miscegenation: Dr. Zahir Husein, Virendrenath "Chatto" Chattopadhyaya, and S. C. Bose Douglas T. McGetchin -- .7. The Liberating Masculinity of Goethe's Werther and Its Repercussion in Modern China Arnhilt Johanna Hoefle -- .8. German-Jewish Women in

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Sommario/riassunto

This volume provides new insights into gendered interactions over the past two centuries between Germany and Asia, including India, China, Japan, and previously overlooked Asian countries including Vietnam, the Philippines, Thailand, and Korea. This volume presents scholarship from academics working in the field of German-Asian Studies as it relates to gender across transnational encounters in the nineteenth and twentieth centuries. Gender has been a lens of analysis in isolated published chapters in previous edited volumes on German-Asian connections, but nowhere has there been a volume specifically dedicated to the analysis of gender in this field. Rejecting traditional notions of West and East as seeming polar opposites, their contributions to this volume attempts to reconstruct the ways in which German and Asian men and women have cooperated and negotiated the challenge of modernity in various fields. .
