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Autore	Bernini Lorenzo
Titolo	Queer Apocalypses [[electronic resource] ] : Elements of Antisocial Theory // by Lorenzo Bernini
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Genealogical Exercises -- Sicut Palea: How Sweet it Must Be to Die -- Back to the Future -- Resurrections -- Apocalypse Here and Now -- Becoming Animals.
Sommario/riassunto	This book is an attempt to save “the sexual” from the oblivion to which certain strands in queer theory tend to condemn it, and at the same time to limit the risks of anti-politics and solipsism contained in what has been termed antisocial queer theory. It takes a journey from Sigmund Freud to Mario Mieli and Guy Hocquenghem, from Michel Foucault and Judith Butler to Teresa de Lauretis, Leo Bersani, Lee Edelman, and Tim Dean, and from all of these thinkers back to Immanuel Kant and Thomas Hobbes. At the end, through readings of Bruce LaBruce’s movies on gay zombies, the elitism of antisocial queer theory is brought into contact with popular culture. The living dead

come to represent a dispossessed form of subjectivity, whose monstrous drives are counterposed to predatory desires of liberal individuals. The reader is thus lead into the interstitial spaces of the Queer Apocalypses, where the past and the future collapse onto the present, and sexual minorities resurrect to the chance of a non-heroic political agency. .

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