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Affinities; Epilogue: How I met my mother (French Theory, by Francois Cusset); Notes; Bibliography; Videography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Acknowledgments

Sommario/riassunto

A phenomenological account of the forms of life characteristic of late capitalism--including television, celebrity culture, and personal electronics--culminating in an ontology of the gadget-commodity that brings together Marxist theories of commodity fetishism and ideology with Heidegger's attempt to think truth as unconcealment.

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