

1. Record Nr.	UNINA9910155249003321
Titolo	The Englishwoman's review of social and industrial questions . 1890 // advisory editors, Janet Horowitz Murray and Myra Stark
Pubbl/distr/stampa	Abingdon, Oxon, : Routledge, Taylor & Francis, 2017
ISBN	1-315-39874-5 1-315-39872-9 1-315-39873-7
Descrizione fisica	1 online resource (469 pages)
Collana	Routledge library editions: the Englishwoman's review of social and industrial questions ; ; volume 23
Disciplina	305.4
Soggetti	Women Electronic books. Great Britain Social conditions Periodicals
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	No. CC, January 15th, 1890 -- No. CCI, February 15th, 1890 -- No. CCII, March 15th, 1890 -- No. CCIII, April 15th, 1890 -- No. CCIV, May 15th, 1890 -- No. CCV, June 16th, 1890 -- No. CCVI, July 15th, 1890 -- No. CCVII, October 15th, 1890.
Sommario/riassunto	The Englishwoman's Review, which published from 1866 to 1910, participated in and recorded a great change in the range of possibilities open to women. The ideal of the magazine was the idea of the emerging emancipated middle-class woman: economic independence from men, choice of occupation, participation in the male enterprises of commerce and government, access to higher education, admittance to the male professions, particularly medicine, and, of course, the power of suffrage equal to that of men. First published in 1979, this twenty-third volume contains issues from 1890. With an informative introduction by Janet Horowitz Murray and Myra Stark, and an index compiled by Anna Clark, this set is an invaluable resource to those studying nineteenth and early twentieth-century feminism and the women's movement in Britain.

2. Record Nr.	UNISA996465268303316
Autore	Feenstra Pietsie
Titolo	New mythological figures in Spanish cinema [[electronic resource]] : dissident bodies under Franco // Pietsie Feenstra
Pubbl/distr/stampa	Amsterdam, : Amsterdam University Press, 2011
ISBN	1-283-25928-1 9786613259288 90-485-1403-7
Descrizione fisica	1 online resource (330 pages)
Collana	Film Culture in Transition
Disciplina	791.430946
Soggetti	Motion pictures - Spain - History Human body in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Preface -- Introduction -- 1. From prohibition to clear exhibition: how to read into these film-images? -- 2. The liberation of women -- 3. The homosexual body on stage -- 4. The delinquent's body out of focus -- Conclusion -- Notes -- Bibliography -- Photography credits -- Index
Sommario/riassunto	After General Francisco Franco died in 1975, Spanish cinema was bursting at the seams. Many film directors broke free from the ancient taboos which had reigned under Franco's dictatorship, introducing characters who transgressed the traditional borders of social, cultural, and sexual identities. The women, homosexuals, transsexuals, and delinquents who were considered lost, dissonant bodies under Franco's rule became the new protagonists of Spanish cinema. "Here is a 'book of passion' on the metamorphoses of post-Francoist Spain as it catapulted into the contemporary world (1975-95). It is a book that questions the power of myths expressed through passionate bodies, in particular bodies who for too long were marginalized in traditional societies." -Michèle Lagny, Université de Sorbonne Nouvelle Paris III