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Nota di contenuto	g Part I, t The great iconographers: t Andrea Alciato / r Denis L. Drysdall and Peter M. Daly -- t Ripa, the trinciante / r Cornelia Logemann -- t Adolphe-Napoleon Didron (Paris 1867-Hautvilliers 1906) / r Emilie Maraszak -- t Louis Reau / r Daniel Russo -- t Emile Male / r Kirk Ambrose -- t Aby M. Warburg: iconographer? / r Peter van Huisstede -- t Fritz Saxl: transformation and reconfiguration of pagan gods in medieval art / r Katia Mazzucco -- t Erwin Panofsky (1892-1968) / r Dieter Wuttke -- t Charles Rufus Morey and the Index of Christian Art / r Colum Hourihane -- t Hans van de Waal, a portrait / r Edward Grasman -- t Meyer Schapiro as iconographer / r Patricia Stirnemann -- t Michael Camille's queer Middle Ages / r Matthew M. Reeve -- g Part II, t Systems and

cataloguing tools: t The anthropology of images / r Ralph Dekoninck -- t Classifying image content in visual collections: a selective history / r Chiara Franceschini -- t Library of Congress subject headings / r Sherman Clarke -- t Iconclass: a key to collaboration in the digital humanities / r Hans Brandhorst and Etienne Posthumus -- g Part III, t Themes in medieval art: t Religious iconography / r Marina Vicelja -- t Liturgical iconography / r Karl F. Morrison -- t Secular iconography / r Harald Wolter-von dem Knesebeck -- t Erotic iconography / r Madeline H Caviness -- t The iconography of narrative / r Anne F. Harris -- t Political iconography and the emblematic way of seeing / r Gyorgy E. Szonyi -- t Picturing the stars-scientific iconography in the Middle Ages / r Dieter Blume -- t Medicine's image / r Jack Hartnell -- t Patronage: a useful category of art historical analysis? / r Elizabeth Carson Pastan -- t Royal and imperial iconography / r Joan A. Holladay -- t The iconography of architecture / r Elizabeth Valdez del Alamo -- t Heraldic imagery, definition, and principles / r Laurent Hablot -- t Medieval maps and diagrams / r Diarmuid Scully -- t The iconography of gender / r Sherry C. M. Lindquist -- t Feminist art history and medieval iconography / r Martha Easton -- t The iconography of color / r Andreas Petzold -- t Flowers and plants, the living iconography / r Celia Fisher -- t The iconography of light / r Sharon E. J. Gerstel and Michael W. Cothren -- t The visual representation of music and sound / r Susan Boynton -- t The other in the Middle Ages: difference, identity, and iconography / r Pamela A. Patton -- t Animal iconography / r Debra Higgs Strickland -- t Monstrous iconography / r Asa Simon Mittman and Susan M. Kim.

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## Sommario/riassunto

This companion provides a state-of-the-art assessment of the influence of the foremost iconographers, as well as the methodologies employed and themes that underpin the discipline. The first section focuses on influential thinkers in the field, while the second covers some of the best known methodologies; the third, and largest section, looks at some of the major themes in medieval art. Taken together, the three sections include over forty chapters, each of which deals with an individual topic. An introduction, historiographical evaluation and bibliography accompanies the individual essays. The authors are recognized experts in the field, and each essay includes original analyses and/or case studies which will hopefully open the field for future research.

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