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Nota di contenuto	The influence of cultural perceptions in the development of dance and their connection to peak performance spiritual lived experiences / Lynda Flower -- Gaga as self perception and tuning availability in overlapping cultures / Biliiana Vassileva -- Promoting national integration through dance education in Singapore schools / Leong Lai Keun -- A creative, psychotherapeutic performance approach to medical dance/movement therapy (DMT) in 21st century Nigeria : reflections / Gladys Ijeoma Akunna -- Caring for Nigerian children with special needs through dance movement therapy : the National Universities Commission's agenda / Gladys Ijeoma Akunna -- Flamenco dance : perceptions, cultural aspects and possibilities for its use in therapy / Maja S. Vukadinovic.