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Sommario/riassunto	Asian Canadian Writing Beyond Autoethnography explores some of the latest developments in the literary and cultural practices of Canadians of Asian heritage. While earlier work by ethnic, multicultural, or minority writers in Canada was often concerned with immigration, the moment of arrival, issues of assimilation, and conflicts between generations, literary and cultural production in the new millennium no longer focuses solely on the conflict between the Old World and the New or the clashes between culture of origin and adopted culture. No longer are minority authors identifying s