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Nota di contenuto	Contents; Preface; Introduction: Agency in the Margins: Althusser, Gandhi, Sahgal; Chapter One: The Interpellated "I": Gandhian Ideology and the Autobiographical Genre; Chapter Two: The Thinking Subject: Virginity and Swaraj; Chapter Three: The Special Place of Literature: Mahasati, Satyagrahi; Chapter Four: Overdetermination and Truth; Chapter Five: The Resisting Subject: Dignity of Lesser Breeds; Conclusion: Representing the Human Person; Works Cited; Index
Sommario/riassunto	The Agent in the Margin: Nayantara Sahgal's Gandhian Fiction is a comprehensive study of the literary works of Nayantara Sahgal, daughter of Vijaya Lakshmi Pandit-the first woman president of the United Nations General Assembly-and niece of Jawaharlal Nehru, India's first prime minister. Clara A.B. Joseph introduces Mahatma Gandhi's political and philosophical to literary analysis and utilizes non-structuralist aspects of Louis Althusser's theories of ideology to trace how characters marginalized by gender, class, race, and language in Sahgal's work assume agency, challenging postst

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