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Autore	Wah Fred <1939->
Titolo	The false laws of narrative : the poetry of Fred Wah // selected, with an introduction, by Louis Cabri and an afterword by Fred Wah
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Altri autori (Persone)	CabriLouis
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Soggetti	Canadian literature - Minority authors - History and criticism
Lingua di pubblicazione	Inglese
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Nota di contenuto	Table of Contents; Foreword; Biographical Note; Introduction; Mountain that has come over me; Even the eyes; Akokli (goat) creek; Gold Hill; Among; Poem for Turning; For the Western Gate; Havoc Nation; Hamill's Last Stand; Chain; severance spring water; September spawn; nv s ble; We are different; Sounds of o and ree; Breathe dust like you breathe wind; Sigh. A tenuous slight stream; A hight; Aug 5; Music at the Heart of Thinking 1; Music at the Heart of Thinking 6; Music at the Heart of Thinking 28; Music at the Heart of Thinking 50; Music at the Heart of Thinking 55 Music at the Heart of Thinking 77Music at the Heart of Thinking 78; Music at the Heart of Thinking 89; Music at the Heart of Thinking 93; Music at the Heart of Thinking 98; ArtKnot 1; ArtKnot 2; ArtKnot 4; Hermes Poems; The Poem Called Syntax; Dead in My Tracks:Wildcat Creek Utaniki; Hey,Man; (sentenced); Ripraps (Louis Cabri) and Afterwords (Fred Wah); Acknowledgements
Sommario/riassunto	The False Laws of Narrative is a selection of Fred Wah's poems covering the poets entire poetic trajectory to date. A founding editor of Tish magazine, Wah was influenced by leading progressive and innovative poets of the 1960s and was at the forefront of the exploration of racial hybridity, multiculturalism, and transnational family roots in poetry.

The selection emphasizes his innovative poetic range. Wah is renowned as one of Canada's finest and most complex lyric poets and has been lauded for the musicality of his verse. Louis Cabri's introduction offers a paradi
