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Altri autori (Persone)	GodardBarbara BrandtDi <1952->
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Nota di contenuto	New Genealogy of Canadian Literary Modernism / Di Brandt -- Making of Canadian Literary Modernism -- Writing Livesays: Connecting Generations of Canadian Modernism / Ann Martin -- Feminist and Regionalist Modernisms in Contemporary Verse, CV/II, and CV2 / Christine Kim -- P.K. Page: Discovering a Modern Sensibility / Sandra Djwa -- Tradition, Individual Talent, and "a young woman/From backwoods New Brunswick": Modernism and Elizabeth Brewster's (Auto) Poetics of the Subject / Bina Toledo Freiwald -- "And we are homesick

still": Home, the Unhomely, and the Everyday in Anne Wilkinson / Kathy Mezei -- Anne Marriott: Modernist on the Periphery / Marilyn J. Rose -- Discontinuity, Intertextuality, and Literary History: Gail Scott's Reading of Gertrude Stein / Lianne Moyes -- Literary Modernism as Cultural Act -- "They cut him down": Race, Class, and Cultural Memory in Dorothy Livesay's "Day and Night" / Pamela McCallum -- Dorothy Livesay and CBC Radio: The Politics of Modernist Aesthetics, Gender, and Regionalism / Peggy Lynn Kelly -- Phyllis Webb as Public Intellectual / Pauline Butling -- "A Collection of Solitary Fragments": Miriam Waddington as Critic / Candida Rifkind -- "Our hearts both leapt/in love with metaphor": P.K. Page's Professional Elegies / Sara Jamieson -- Passionate and Sublime Modernism of Elizabeth Smart / Anne Quema -- Jay Macpherson's Modernism / Miriam Nichols -- Word, I, and Other in Margaret Avison's Poetry / Katherine Quinsey -- Reading P.K. Page in English/Italian; or, On the Politics of Translating Modernist Gender / Elena Basile.

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Sommario/riassunto

Wider Boundaries of Daring: The Modernist Impulse in Canadian Women's Poetry announces a bold revision of the genealogy of Canadian literary modernism by foregrounding the originary and exemplary contribution of women poets, critics, cultural activists, and experimental prose writers Dorothy Livesay, P.K. Page, Miriam Waddington, Phyllis Webb, Elizabeth Brewster, Jay Macpherson, Anne Wilkinson, Anne Marriott, and Elizabeth Smart. In the introduction, editor Di Brandt champions particularly the achievements of Livesay, Page, and Webb in setting the visionary parameters of Canadian an

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