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Titolo	Scandalous bodies [[electronic resource]] : diasporic literature in English Canada / / Smaro Kamboureli
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (289 p.)
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Soggetti	Canadian literature - Minority authors - History and criticism
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. [245]-260) and index.
Nota di contenuto	Critical Correspondences: The Diasporic Critic's (Self-)Location -- Realism and the History of Reality: F.P. Grove's Settlers of the Marsh -- Sedative Politics: Media, Law, Philosophy -- Ethnic Anthologies: From Designated Margins to Postmodern Multiculturalism -- The Body in Joy Kogawa's Obasan: Race, Gender, Sexuality.
Sommario/riassunto	Scandalous Bodies is an impassioned scholarly study both of literature by diasporic writers and of the contexts within which it is produced. It explores topics ranging from the Canadian government's multiculturalism policy to media representations of so-called minority groups, from the relationship between realist fiction and history to postmodern constructions of ethnicity, from the multicultural theory of the philosopher Charles Taylor to the cultural responsibilities of diasporic critics such as Kamboureli herself. Smaro Kamboureli proposes no neat or comforting solution