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Nota di bibliografia	Includes bibliographical references (p. 211-223) and index.
Nota di contenuto	Spectres of Derrida and theory's legacy -- Ambiguous resistance in Margaret Atwood's Surfacing -- Nationalism and the void in Dennis Lee's Civil Elegies -- Leonard Cohen's Beautiful Losers and the crisis of Canadian modernity -- Critique of Spivakian reason and Canadian postcolonialisms -- Multiculturalism and reconciliation in Joy Kogawa's Obasan -- Multicultural postmodernities in Michael Ondaatje's In the Skin of a Lion -- Dismissing Canada in Jeannette Armstrong's Slash -- Transnational multitudes -- Mainstreaming multiculturalism? The Giller

Prize -- Global subjectivities in Roy Miki's *Surrender* -- Writing past belonging in Dionne Brand's *What We All Long For* -- *Transnational Canadas*.

Sommario/riassunto

Transnational Canadas marks the first sustained inquiry into the relationship between globalization and Canadian literature written in English. Tracking developments in the literature and its study from the centennial period to the present, it shows how current work in transnational studies can provide new insights for researchers and students. Arguing first that the dichotomy of Canadian nationalism and globalization is no longer valid in today's economic climate, *Transnational Canadas* explores the legacy of leftist nationalism in Canadian literature. It examines th
