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Autore	Adamson Frank
Titolo	Realizing the Abidjan Principles on the right to education : human rights, public education, and the role of private actors in education // edited by Frank Adamson [and three others]
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ISBN	1-83910-603-4
Descrizione fisica	1 online resource (296 pages)
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Nota di contenuto	Contents: 1. Developing human rights guiding principles on state obligations regarding private education / Sylvain Aubry, Mireille de Koning, and Frank Adamson -- Part I: The contours of the human right to education -- 2. Human rights guiding principles: A forward-looking retrospective / Magdalena Sepullveda Carmona -- 3. Is there a right to public education? / Jacqueline Mowbray -- 4. Parental rights in education under international law: Nature and scope / Roman Zinigrad -- 5. State funding of private education: The role of human rights / Sandra Fredman -- Part II: What education research reveals -- 6. Evidence on school choice and the human right to education / Joanna Halrmał -- 7. How and why policy design matters: Understanding the diverging effects of public-private partnerships in education / Antoni Verger, Mauro C. Moschetti, and Clara Fontdevila -- 8. The growth of private actors in education in East Africa / Linda Oduor-Noah -- 9. The evolution and forms of education privatisation within francophone countries / Marie-France Lange -- 10. Synthesizing the research to strengthen the implementation of the abidjan principles / Frank Adamson, Delphine Dorsi, and Magdalena Sepullveda Carmona Annex: the Abidjan Principles Process and the ten Overarching Principles / -- Index.
Sommario/riassunto	"This insightful book analyses the process of the first adoption of guiding human rights principles for education, the Abidjan Principles. It explains the development of the Abidjan Principles, including their

articulation of the right to education, the state obligation to provide quality public education, and the role of private actors in education. Multidisciplinary in approach, both legal and education scholars address key issues on the right to education, including parental rights in education, the impact of school choice, and evidence about inequities arising from private involvement in education at the global level. Focusing on East African and Francophone countries, as well as the global level, chapters explore the role and impact of private actors and privatization in education. The book concludes by calling for the rights outlined in the Abidjan Principles not to remain locked in text, but for states to take responsibility and be held to account for delivering them, as promised in international human rights treaties. Interpreting human rights law as requiring that states provide a quality public education, this book will be a valuable resource for academics and students of education policy, human rights, and education law. It will also be beneficial for policy makers, practitioners, and advocacy groups working on the right to education"--

2. Record Nr.	UNINA9910155212403321
Autore	Marc Demeuse
Titolo	L'évaluation des productions complexes en français langue étrangère-seconde dans l'enseignement supérieur
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Descrizione fisica	1 online resource (170 pages)
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Sommario/riassunto

Evaluer des productions complexes signifie evaluer les competences de tout etudiant a s'exprimer a l'ecrit comme a l'oral, voire a interagir avec un enseignant, un chercheur, ses pairs. Comment donc former des apprenants allophones a meme de s'integrer dans des parcours universitaires reussis en partant des exigences de ceux-ci?
