

1. Record Nr.	UNINA9910454357803321
Titolo	Advances in multi-photon processes and spectroscopy . Volume 15 [[electronic resource] /] / edited by S. H. Lin, A. A. Villaeys, Y. Fujimura
Pubbl/distr/stampa	Singapore, : World Scientific, c2003
ISBN	1-281-93577-8 9786611935771 981-279-537-5
Descrizione fisica	1 online resource (383 p.)
Collana	Advances in multi-photon processes and spectroscopy ; ; v. 15
Altri autori (Persone)	LinS. H <1937-> (Sheng Hsien) VillaeysA. A FujimuraY (Yuichi)
Disciplina	543.0858
Soggetti	Laser spectroscopy Molecular spectra Multiphoton processes Spectrum analysis Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Preface; Contents; Part One: Polarizabilities and Hyperpolarizabilities of Dendritic Systems; Polarizabilities and Hyperpolarizabilities of Dendritic Systems; Abstract; 1. Introduction; 2. Polarizabilities and Hyperpolarizabilities of Dendritic Aggregate Systems; 2.1. Aggregate Models; 2.2. Density Matrix Formalism for Molecular Aggregate under Time-Dependent Electric Field; 2.3. Nonperturbative (Hyper) polarizabilities and Their Partition into the Contribution of Exciton Generation; 2.4. Off-Resonant Polarizabilities of Dendritic Aggregates 2.5. Off-Resonant Second Hyperpolarizabilities of Dendritic Aggregates 2.6. Near-Resonant Second Hyperpolarizabilities of Dendritic Aggregates; 2.7. Summary; 3. Polarizabilities and Hyperpolarizabilities of Dendrimers; 3.1. Cayley-Tree-Type Dendrimers with TT-Conjugation; 3.2. Finite-Field Approach to Static (Hyper)polarizabilities; 3.3. Hyperpolarizability Density Analysis; 3.4. Size Dependencies of a and yof Oligomer Models for Dendron Parts; 3.5. Second

Hyperpolarizabilities of Cayley-Tree-Type Phenylacetylene Dendrimers;  
 3.6. Summary; 4. Extensions of Models and Analysis  
 4.1. Master Equation Approach Involving Explicit Exciton-Phonon  
 Coupling 4.2. Analytical Expression of Hyperpolarizability Density; 4.3.  
 Summary; 5. Concluding Remarks; Acknowledgments; References; Part  
 Two: Molecules in Intense Laser Fields: Nonlinear Multiphoton  
 Spectroscopy and Near-Femtosecond To Sub-Femtosecond  
 (Attosecond) Dynamics; Molecules In Intense Laser Fields: Nonlinear  
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 Femtosecond (Attosecond) Dynamics; 1 Introduction; 2 Numerical  
 Methods; 3 Charge Resonance Enhanced Ionization and Quasistatic  
 Models: One-Electron Systems  
 4 Two-Electron Systems 5 Adiabatic State Formalism; 6 Adiabatic State  
 Population Analysis; 7 Transfer Matrix Formalism; 8 High-Frequency  
 Limit; 9 Conclusion; Acknowledgments; References; Part Three:  
 Ultrafast Dynamics and non-Markovian Processes in Four-Photon  
 Spectroscopy; Ultrafast Dynamics and non-Markovian Processes in  
 Four-Photon Spectroscopy; 1 Introduction; 2 Hamiltonian of  
 chromophore molecule in solvent and basic methods of the resonance  
 four-photon spectroscopy; 3 Calculation of nonlinear polarization; 4  
 Stochastic models in transient RFPS  
 4.1 Non-Markovian relaxation effects in two-pulse RFPS with Gaussian  
 random modulation of optical transition frequency 4.2 Transient four-  
 photon spectroscopy of near or overlapping resonances in the presence  
 of spectral exchange; 4.3 Non-Markovian relaxation effects in three-  
 pulse RFPS; 5 Non-Markovian theory of steady-state RFPS; 5.1  
 Introduction and the cubic susceptibility in the case of Gaussian-  
 Markovian random modulation of an electronic transition; 5.2 Model for  
 frequency modulation of electronic transition of complex molecule in  
 solution  
 5.3 Cubic susceptibility for detunings larger than reciprocal correlation  
 time

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## Sommario/riassunto

In view of the rapid growth in both experimental and theoretical studies of multi-photon processes and multi-photon spectroscopy of atoms, ions and molecules in chemistry, physics, biology, materials science, etc., it is desirable to publish an advanced series of volumes containing review papers that can be read not only by active researchers in these areas, but also by those who are not experts but who intend to enter the field. The present series aims to serve this purpose. Each review article is written in a self-contained manner by the expert(s) in the area, so that the reader can grasp

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2. Record Nr.	UNINA9910155210003321
Titolo	Twentieth-century poetic translation : literary cultures in Italian and English / / edited by Daniela Caselli and Daniela La Penna
Pubbl/distr/stampa	London ; ; New York : , : Continuum, , [2008] ©2008
ISBN	1-4411-2936-7
Descrizione fisica	1 online resource (248 p.)
Collana	Continuum literary studies series
Disciplina	821.009
Soggetti	English poetry - Translations into Italian - History and criticism Italian poetry - History and criticism American poetry - Translations into Italian - History and criticism Translating and interpreting Language and culture English language - Style Italian language - Style Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [209]-227) and index.
Nota di contenuto	Cover; Contents; Contributors; Acknowledgements; 1 Historicizing Value, Negotiating Visibility: English and Italian Poetic Canons in Translation; Section I: Contexts of Translation: Twentieth-Century Transactions; 2 An Enquiry into Linguistic and Stylistic Features of Modern Translation into Italian; 3 Translation and the European Tradition: The Italian 'Third Generation'; 4 Value and Authority in Anthologies of Italian Poetry in English (1956-1992); Section II: Reading Communities and the Politics of Translation: Value and Visibility in Three Case Studies 5 Varifocal Translation in Ciaran Carson's Inferno6 Acts of Literary Impertinence: Translating Belli's romanesco Sonnets; 7 Trilussa: A Case Study in the Translation of Dialect Poetry; Section III: Translation, Identity and Authority; 8 Arsenio's Alchemy: Notes on Eugenio Montale's 1933 Translations of T.S. Eliot and Leonie Adams; 9 Going after 'La Bufera': Geoffrey Hill Translates Eugenio Montale; 10

Translating Larkin; 11 Translation as Resurrection: Charles Tomlinson's 'The Return'; Section IV: Theories of Translation: Ethics and Genre  
12 Translation and the Question of Poetry: Jacques Derrida's Che cos'è la poesia? 13 From a Morality of Translation to an Ethics of Translation: In Step with the Play of Language; Notes; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; X; Y; Z

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## Sommario/riassunto

Twentieth Century Poetic Translation analyses translations of Italian and English poetry and their roles in shaping national identities by merging historical, cultural and theoretical perspectives. Focusing on specific case studies within the Italian, English and North American literary communities, spanning from "authoritative" translations of poets by poets to the role of dialect poetry and anthologies of poetry, the book looks at the role of translation in the development of poetic languages and in the construction of poetic canons. It brings together leading scholars in the history of t

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