

1. Record Nr.	UNINA9910155196303321
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Titolo	L' industrie Musicale a l'aube du XXIe Siecle
Pubbl/distr/stampa	Paris : , : Editions L'Harmattan, , 2012 ©2012
ISBN	9782296988842 2296988849
Edizione	[1st ed.]
Descrizione fisica	1 online resource (212 pages)
Collana	Questions Contemporaines
Altri autori (Persone)	MatthewsJacob Thomas
Soggetti	Music trade Music - Economic aspects
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	This book critically examines the transformations in the music industry at the dawn of the 21st century, focusing on the impact of digitalization and peer-to-peer sharing. It explores how traditional industry structures are being challenged and redefined through new economic models and innovative strategies, including online promotion, viral marketing, and crowd-funding. The authors, who are young researchers from various French universities, provide analyses of the evolving practices of listeners and the roles of independent and live music sectors. The book is intended for scholars, industry professionals, and anyone interested in the cultural and economic shifts within the music industry.