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Sommario/riassunto	This book by Fanny Parent explores the adaptation and individual and collective practices of the ancient Chinese 'science' of feng-shui in France. It delves into how this ancestral art optimizes space arrangement through the observation of nature, energy balance, and general harmony between space and its inhabitants. By presenting an alternative worldview to that of the West, feng-shui raises ethical, political, and sociological questions. The book also discusses the resurgence of feng-shui in France amidst structural changes such as the crisis of scientific expertise, growing individualism, and a quest for new meanings. The author analyzes the development of feng-shui practitioners and the market for their services, highlighting the ideological dimension underlying these practices.