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Sommario/riassunto	This book, authored by Emile Jalley, delves into the intellectual and cultural debate surrounding psychoanalysis in France, particularly focusing on its perceived crisis and cultural alienation. The text explores various philosophical and psychological perspectives, drawing on historical and contemporary critiques. The author aims to dissect the complex interactions between psychoanalysis, culture, and individual identity, examining how these concepts are interpreted and contested in academic and public discourse. The book is intended for scholars and students interested in psychology, philosophy, and cultural studies, providing a critical examination of psychoanalysis' role and relevance in contemporary society.