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Sommario/riassunto	This volume of the journal <i>Cycnos</i> commemorates the centenary of Welsh poet Dylan Thomas, offering a collection of scholarly essays that explore his work through various critical lenses such as socio-criticism, translation studies, and stylistics. The analyses highlight Thomas's dialectical and dissonant poetry, emphasizing his Dionysian persona and a poetics of excess that reflects human violence and vulnerability. The journal also examines Thomas's engagement with language, his influences, and the mythologizing of his life and work. This publication is intended for scholars and enthusiasts of Dylan Thomas, providing insights into the poet's thematic concerns and his enduring cultural impact.