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Nota di contenuto	INTRODUCTION -- CHAPTER ONE "How Can They Give It When It Is Our Own?" :Imagining the Indian Land Question from Here -- CHAPTER TWO "Why Did They Take Our Hunting Grounds?": John Richardson (1796-1852) Laments for the Nation -- CHAPTER THREE "That 'Ere Ingian's One of Us!": Richardson Rewrites the Burkean Savage -- CHAPTER FOUR "We Have to Walk on the Ground": Constitutive Rhetoric in the Courtroom Addresses of Louis Riel (1844-1885) -- CHAPTER FIVE "We Indians Own These Lands": Performance, Authenticity, Disidentification, and E. Pauline Johnson / Tekahionwake (1861-1913) -- CHAPTER SIX "They Taught Me Much": Imposture, Animism, Ecosystem, and Archibald Belaney / Grey Owl (1888-1938) -- CHAPTER SEVEN "They Never Even Sent Us a Letter": Harry Robinson (1900-1990) on Literacy and Land -- (In)Conclusion, or Attawapiskat v. #Attawapiskat.
Sommario/riassunto	"Margery Fee examines John Richardson's novels about Pontiac's War and the War of 1812 that document the breaking of British promises to Indigenous nations. She provides a close reading of Louis Riel's addresses to the court at the end of his trial in 1885, showing that his

vision for sharing the land derives from the Indigenous value of respect. Fee argues that both Grey Owl and E. Pauline Johnson's visions are obscured by challenges to their authenticity. Finally, she shows how storyteller Harry Robinson uses a contemporary Okanagan framework to explain how white refusal to share the land meant that Coyote himself had to make a deal with the King of England."--Publisher.
