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| Nota di contenuto | Imaginary spaces of conciliation and reconciliation : art, curation, and healing / David Garneau -- Intergenerational sense, intergenerational responsibility / Dylan Robinson -- This is what happens when we perform the memory of the land / Peter Morin -- Witnessing in camera : photographic reflections on truth and reconciliation / Naomi Angel and Pauline Wakeham -- "Aboriginal principles of witnessing" and the Truth and Reconciliation Commission of Canada / David Gaertner -- Polishing the chain : Haudenosaunee peacebuilding and nation-specific frameworks of redress / Jill Scott and Alana Fletcher -- Acts of defiance in indigenous theatre : a conversation with Lisa C. Ravensbergen / Dylan Robinson -- "Pain, pleasure, shame. Shame" : masculine embodiment, kinship, and indigenous reterritorialization / Sam McKegney -- "Our roots go much deeper" : a conversation with Armand Garnet Ruffo / Jonathan Dewar -- "This is the beginning of a major healing movement" : a conversation with Georgina Lightning / Keavy Martin -- Resisting containment : the long reach of song at the Truth |

and Reconciliation Commission on Indian Residential Schools / Beverley Diamond -- Song, participation, and intimacy at Truth and Reconciliation gatherings / Byron Dueck -- Gesture of reconciliation : the TRC medicine box as communicative thing / Elizabeth Kalbfleisch -- Imagining new platforms for public engagement : a conversation with Bracken Hanuse Corlett / Dylan Robinson.

Sommario/riassunto

"It's about the role that music, film, visual art, and Indigenous cultural practices play in and beyond Canada's Truth and Reconciliation Commission on Indian Residential Schools. The essays question the ways in which components of the reconciliation, such as apology and witnessing, have social and political effects for residential-schools survivors, intergenerational survivors, and settler publics."--
