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Autore	Van der Mark Christine <1917-1970, >
Titolo	In Due Season // Christine van der Mark
Pubbl/distr/stampa	Waterloo, Ontario : , : Wilfrid Laurier University Press, , 2016 ©2016
ISBN	1-77112-073-8 1-77112-072-X
Descrizione fisica	1 online resource (367 pages)
Collana	Early Canadian literature
Disciplina	813.54
Soggetti	LITERARY CRITICISM / General Electronic books.
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front Matter -- Contents -- Series Editor's Preface -- In Due Season -- Chapter I -- Chapter II -- Chapter III -- Chapter IV -- Chapter V -- Chapter VI -- Chapter VII -- Chapter VIII -- Chapter IX -- Chapter X -- Chapter XI -- Chapter XII -- Chapter XIII -- Chapter XIV -- Chapter XV -- Chapter XVI -- Chapter XVII -- Chapter XVIII -- Chapter XIX -- Chapter XX -- Chapter XXI -- Chapter XXII -- Chapter XXIII -- Chapter XXIV -- Chapter XXV -- Chapter XXVI -- Chapter XXVII -- Chapter XXVIII -- Afterword -- Books in the Early Canadian Literature Series
Sommario/riassunto	First published in 1947, In Due Season broke new ground with its fictional representation of women and of Indigenous people. Set during the dustbowl 1930s, this tersely narrated prize-winning novel follows Lina Ashley, a determined solo female homesteader who takes her family from drought-ridden southern Alberta to a new life in the Peace River region. Here her daughter Poppy grows up in a community characterized by harmonious interactions between the local Métis and newly arrived European settlers. Still, there is tension between mother and daughter when Poppy becomes involved with a Métis lover. This novel expands the patriarchal canon of Canadian prairie fiction by depicting the agency of a successful female settler and, as noted by Dorothy Livesay, was "one of the first, if not the first Canadian novel wherein the plight of the Native Indian and the Métis is honestly and

painfully recorded." The afterword by Carole Gerson and Janice Dowson provides substantial information about author Christine van der Mark and situates her under-acknowledged book within the contexts of Canadian social, literary, and publishing history.

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