

1. Record Nr.	UNIORUON00060205
Autore	TAKAMINE Hiroshiù
Titolo	A Sad toy : a unique and popular japanes poet: Takuboku's life and his poems / Takamine Hiroshi
Pubbl/distr/stampa	Tokyo, : [s.n.], 1962
Descrizione fisica	154 p. ; 23 cm
Classificazione	GIA VI B
Soggetti	Letteratura Giapponese
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910155153603321
Autore	Hall Phil <1953->
Titolo	Guthrie Clothing : The Poetry of Phil Hall, a Selected Collage // Phil Hall ; with an introduction by rob mclennan
Pubbl/distr/stampa	Waterloo, Ontario : , : Wilfrid Laurier University Press, , [2015] Ottawa, Ontario : , : Canadian Electronic Library, , 2015
ISBN	9781771121934 1771121939 9781771121927 1771121920
Descrizione fisica	1 online resource (89 p.)
Collana	Laurier poetry series
Classificazione	HQ 5999
Disciplina	C811/.54
Soggetti	Canadian poetry POETRY / Canadian Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Cover; Table of Contents; Foreword; Biographical Note; Introduction; (bluegrass); (for Men Against Rape); When I went down to the shore at dawn; My father said; Though we all sink back together; The back townships acquiesce in the rain; (guide to executive suicide); A chickadee; I wanted to see a girl naked; (Bronwen Wallace); I worship our threatened complexity; I am too old & no longer believe; The tiny boat is slowing down; To free me of anecdote; I couldn't write a better poem; Spearing pineapple rings from a can with a stick; Where wings once caught poor sinners like us
Do not tell me what is great(April 1970); He was the skins of a few prides; There is a library of strangers in Dublin; First my first language nonsense; Where #7's survey tangent; If I have to hear one more time; Me & Morrisseau were both abused as kids; It is not you it is the door & then the phone; People are like pens; My just-washed hair loosening & lightening; Don't be discouraged by the prosaic origins of poems; What topsoil tells the hand the hand tells a pencil; Boats revere words; A woman takes off her bombshell; (James Reaney); To listen they lean forward kids do; (the alphabet)
(Praxia)A flower no I mean one who unplucked flows; For once for once upon for once open opening; To pace a pleasing moiety-line; The Philadelphia Wireman was probably a woman; A book in its folios is akin to firewood; Error is Character; Again each second the pulse; Light entered my black song; (bluegrass); I am roaming the streets;
Afterword: "To See It All & Not Be Weary," Phil Hall; Acknowledgements

Increasingly known as the “poet’s poet,” Governor General’s Award–winner Phil Hall has long been a constructor of intricate sequences, collecting and arranging lines and phrases, artifacts, and small revelations. He writes on influences, literary and local; he writes of rural Ontario, attempting to comprehend a deeply personal family violence; he stitches together lines and tall tales and fables from his life and the stories that float around the ethos of his variety of Ontario wilds. Hall’s isn’t a poetry carved into perfect diamond form but a poetry whittled from scores of found materials pulled apart and rearranged. This volume is not so much a “selected poems” as it is a reshuffle, a sampler from the span of Hall’s published work. Guthrie Clothing is a collage-selection by Hall. Lines, stanzas, and poem-fragments are reworked and patterned into a new sequence, a fresh structure. The afterword consists of an important new essay-poem by Hall as well. It argues against irony from a rural perspective and amounts to Hall’s ars poetica. In an encompassing introduction, rob mclennan explores Hall’s four-plus decades of bricolage.

3. Record Nr.	UNIORUON00012204
Titolo	[The] S'aiva Upanishad / [with the commentary of] Sri Upanisadbrahmayogin ; ed. Pandit A. Mahadeva Sastri
Pubbl/distr/stampa	Madras, : Adyar Library, 1950 243 p. ; 19 cm
Classificazione	SI VII A
Soggetti	HINDUISMO - CODICI RELIGIOSI - UPANISHAD
Lingua di pubblicazione	Hindi
Formato	Materiale a stampa
Livello bibliografico	Monografia