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Titolo	Storytelling in early childhood : enriching language, literacy and classroom culture // edited by Teresa Cremin, Rosie Flewitt, Ben Mardell and Joan Swann
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Descrizione fisica	1 online resource (225 pages) : illustrations
Altri autori (Persone)	CreminTeresa <1959->
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Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Laying the foundations : narrative and early learning / Teresa Cremin and Rosie Flewitt -- 2. Paley's approach to storytelling and story acting : research and practice / Rosie Flewitt, Teresa Cremin and Ben Mardell -- 3. Promoting oral narrative skills in low-income preschoolers through storytelling and story acting / Ageliki Nicolopoulou -- 4. Apprentice story writers : exploring young children's print awareness and agency in early story authoring / Teresa Cremin -- 5. Young children as storytellers : collective meaning making and sociocultural transmission / Dorothy Faulkner -- 6. Stories in interaction : creative collaborations in storytelling and story acting / Joan Swann -- 7. Dramatic changes : learning in storytelling and story acting / Gillian Dowley McNamee -- 8. Vivian Paley's 'pedagogy of meaning' : helping wild things grow up to be garbage men / Patricia M. Cooper -- 9. Equity and diversity through story : a multimodel perspective / Rosie Flewitt -- 10. Promoting democratic classroom communities through storytelling and story acting / Ben Mardell and Natalia Kucirkova.
Sommario/riassunto	In accountability cultures, early childhood educators often find it hard to make space for children's own stories. Storytelling in Early Childhood

explores the multiple dimensions of storytelling and story acting and shows how they enrich language and literacy learning, to contribute to an inclusive classroom culture that embraces young children's diverse interests and learning needs. Foregrounding the power of children's own stories in the early years and primary classroom, it provides evidence that storytelling and story acting, a pedagogic approach first developed by Paley, affords rich opportunities to foster learning within a play-based and language rich curriculum.

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