

1. Record Nr.	UNISA996384771403316
Autore	Shakespeare William <1564-1616.>
Titolo	The tragedie of King Richard the third [[electronic resource]] : Conteining his treacherous plots against his brother Clarence: the pittifull murther of his innocent nephewes: his tyrannicall vsurpation: with the whole course of his detested life, and most deserued death. As it hath bin lately acted by the Right Honourable the Lord Chamberlaine his seruants. Newly augmented, by William Shake-speare
Pubbl/distr/stampa	London, : Printed by Thomas Creede, and are to be sold by Mathew Lawe, dwelling in Paules Church-yard, at the signe of the Foxe, neare S. Austins gate, 1605
Descrizione fisica	[92] p
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In verse. Signatures: A-L M ² . Running title reads: The tragedie of Richard the third. Reproduction of the original in the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNINA9910155135703321
Autore	Hart Eric
Titolo	The prop building guidebook : for theatre, film, and tv // Eric Hart
Pubbl/distr/stampa	New York : , : Routledge, , 2017
ISBN	1-315-64570-X 1-317-29281-2
Edizione	[Second edition.]
Descrizione fisica	1 online resource (429 pages) : illustrations (some color)
Disciplina	792.02/5
Soggetti	Stage props - Design and construction Theaters - Stage-setting and scenery Motion pictures - Setting and scenery Television - Stage-setting and scenery
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A Focal Press book."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	ch. 1. What is a prop? -- ch. 2. Needs and means -- ch. 3. Safety -- ch. 4. Shop space -- ch. 5. Assemblage -- ch. 6. Measuring and marking -- ch. 7. Structure and framework -- ch. 8. Carpentry -- ch. 9. Metal -- ch. 10. Plastics construction -- ch. 11. Flat patterning -- ch. 12. Fabric -- ch. 13. Sculptural materials -- ch. 14. Molding and casting -- ch. 15. Shells and laminates -- ch. 16. Finishing -- ch. 17. Graphics -- ch. 18. Formal training -- ch. 19. Maintaining a portfolio.
Sommario/riassunto	Experienced prop maker Eric Hart walks readers through techniques used in historical and contemporary prop making and demonstrates how to apply them to a variety of materials. Hundreds of full-color photographs illustrate the tools and techniques used by professional prop makers throughout the entertainment industry. New features to the second edition include: Updated information on the latest tools and materials used in prop making Both metric and standard measuring units Step-by-step photos on common techniques such as upholstery, mold making, and faux finishing Expanded coverage of thermoplastics, foam, and water-based coatings