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ISBN	1-315-64570-X 1-317-29281-2
Edizione	[Second edition.]
Descrizione fisica	1 online resource (429 pages) : illustrations (some color)
Disciplina	792.02/5
Soggetti	Stage props - Design and construction Theaters - Stage-setting and scenery Motion pictures - Setting and scenery Television - Stage-setting and scenery
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A Focal Press book."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	ch. 1. What is a prop? -- ch. 2. Needs and means -- ch. 3. Safety -- ch. 4. Shop space -- ch. 5. Assemblage -- ch. 6. Measuring and marking -- ch. 7. Structure and framework -- ch. 8. Carpentry -- ch. 9. Metal -- ch. 10. Plastics construction -- ch. 11. Flat patterning -- ch. 12. Fabric -- ch. 13. Sculptural materials -- ch. 14. Molding and casting -- ch. 15. Shells and laminates -- ch. 16. Finishing -- ch. 17. Graphics -- ch. 18. Formal training -- ch. 19. Maintaining a portfolio.
Sommario/riassunto	Experienced prop maker Eric Hart walks readers through techniques used in historical and contemporary prop making and demonstrates how to apply them to a variety of materials. Hundreds of full-color photographs illustrate the tools and techniques used by professional prop makers throughout the entertainment industry. New features to the second edition include: Updated information on the latest tools and materials used in prop making Both metric and standard measuring units Step-by-step photos on common techniques such as upholstery, mold making, and faux finishing Expanded coverage of thermoplastics, foam, and water-based coatings