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Titolo	Killing Hercules : Deianira and the politics of domestic violence, from Sophocles to the war on terror // Richard Rowland
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Nota di contenuto	The Trachiniae of Sophocles -- Hurting inside(s): Hercules and Deianira in ancient Rome -- Wrestling with Hercules in the Middle Ages -- Dalliance and puddings: translating Herculean marriage in/to post-Reformation England -- Baroque and berserk: from the King's execution to the King's Theatre -- "After Sophocles": Deianira and the "War on terror" -- Appendix. Translation: the Women of Trachis.
Sommario/riassunto	"Each chapter of this book offers a detailed account of the ways in which different cultures - the ancient Greek democracy, imperial Rome, early Christianity, the emergent vernacular cultures of late medieval and early modern Europe, the Enlightenment - have re-evaluated the story of Hercules and his wife and killer Deianira, in the light of their own attempts to come to terms with the phenomena of military and domestic violence."--