

1. Record Nr.	UNINA9910155131303321
Autore	Droznin A. B ( Andrei Droznin)
Titolo	Physical actor training : what shall I do with the body they gave me? // Andrei Droznin ; edited and translated by Natalia Fedorova
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2017
ISBN	1-317-45043-4 1-315-69763-7 1-317-45044-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (225 pages)
Altri autori (Persone)	FedorovaNatalia (Dance teacher)
Disciplina	792.028
Soggetti	Acting Movement (Acting) Nonverbal communication in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Publication of this work was effected under the auspices of the Mikhail Prokhorov Foundation TRANSCRIPT programme to support translations of Russian literature."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction -- 2. The actor's external technique -- 3. The actor's external technique (continued) -- 4. The actor's external technique (conclusion) -- 5. The body as a material medium of acting -- 6. Desomatisation (loss of functions) -- 7. Desomatisation (self-destruction) -- 8. Body and soul (in life) -- 9. Body and soul (in art) -- 10. Stanislavski -- 11. Meyerhold -- 12. The problem (between Stanislavski and Meyerhold) -- 13. Vakhtangov -- 14. The others (time to search) -- 15. After the Titans (time to lose) -- 16. Drama school in the age of pluralism -- 17. Physical universalism -- 18. Phobia of the physical -- 19. Phobia of the physical (continued) -- 20. On the actor's external technique again (dropout of the external technique) -- 21. Physical actor training (time to gather stones) -- 22. Instead of an epilogue.